



EUGENE DRAKE

1
00:00:16,510 --> 00:00:14,350
I never got any money from you

2
00:00:18,769 --> 00:00:16,520
[Music]

3
00:00:21,360 --> 00:00:18,779
UFO might just as well stand for

4
00:00:24,009 --> 00:00:21,370
unprecedented Financial opportunity

5
00:00:25,910 --> 00:00:24,019
[Applause]

6
00:00:28,429 --> 00:00:25,920
be normal

7
00:00:30,109 --> 00:00:28,439
this is the saucer life a podcast in

8
00:00:31,609 --> 00:00:30,119
which we examine Concepts events or

9
00:00:33,830 --> 00:00:31,619
people orbiting the world of flying

10
00:00:36,650 --> 00:00:33,840
saucers a few preconceptions snark when

11
00:00:38,750 --> 00:00:36,660
Justified no belief no debunking today

12
00:00:42,650 --> 00:00:38,760
we're going to be looking at the work of

13
00:00:45,830 --> 00:00:42,660

Eugene H Drake a contactee that very few

14

00:00:47,810 --> 00:00:45,840

people have ever heard of and I'll talk

15

00:00:49,729 --> 00:00:47,820

about how I came to learn of Drake as we

16

00:00:51,529 --> 00:00:49,739

get into things but just to set things

17

00:00:53,029 --> 00:00:51,539

out from the very beginning the one

18

00:00:55,310 --> 00:00:53,039

thing people know about Drake if they

19

00:00:59,529 --> 00:00:55,320

know anything about Drake is that he

20

00:01:03,170 --> 00:00:59,539

seems to have pioneered some standard

21

00:01:07,070 --> 00:01:03,180

adamsky style contact e tropes before

22

00:01:09,710 --> 00:01:07,080

George adamski did and adamski was the

23

00:01:14,030 --> 00:01:09,720

supposed first sort of classical contact

24

00:01:15,649 --> 00:01:14,040

D of the contact D era so did adamsky

25

00:01:18,770 --> 00:01:15,659

and Truman bathroom and other classic

26

00:01:22,320 --> 00:01:18,780

contactes just steal Drake's gimmick

27

00:01:28,070 --> 00:01:22,330

that's a good question let's Dive In

28

00:01:35,090 --> 00:01:32,450

so I first heard about Eugene Drake back

29

00:01:38,390 --> 00:01:35,100

in 2017 not long after I started this

30

00:01:40,730 --> 00:01:38,400

show on a website run by hakom Blomquist

31

00:01:42,289 --> 00:01:40,740

out of Sweden I think he's I think he's

32

00:01:43,850 --> 00:01:42,299

with the archives for The Unexplained

33

00:01:46,069 --> 00:01:43,860

lots of great contact the information

34

00:01:48,050 --> 00:01:46,079

there and then I promptly forgot about

35

00:01:50,630 --> 00:01:48,060

it until I think a listener wrote in

36

00:01:53,270 --> 00:01:50,640

about it a month or two ago and I went

37

00:01:54,530 --> 00:01:53,280

back to uh to the link that that they

38

00:01:57,170 --> 00:01:54,540

shared and I realized I had it

39

00:02:00,170 --> 00:01:57,180

bookmarked and I recognized it and then

40

00:02:03,050 --> 00:02:00,180

of course of course after I started

41

00:02:04,069 --> 00:02:03,060

working on this episode right around the

42

00:02:06,530 --> 00:02:04,079

same time I started working on this

43

00:02:08,809 --> 00:02:06,540

episode actually Kurt Collins and Claude

44

00:02:11,869 --> 00:02:08,819

falkstrom over at their great Blog the

45

00:02:15,170 --> 00:02:11,879

saucers That Time Forgot posted a very

46

00:02:18,830 --> 00:02:15,180

extensive story covering covering Eugene

47

00:02:21,530 --> 00:02:18,840

Drake so I've been scooped but hopefully

48

00:02:24,470 --> 00:02:21,540

there are still a few of you out there

49

00:02:27,410 --> 00:02:24,480

that aren't in the loop on Eugene Drake

50

00:02:29,570 --> 00:02:27,420

and hopefully uh we'll be able to

51
00:02:31,490 --> 00:02:29,580
um to provide some some additional

52
00:02:34,010 --> 00:02:31,500
insight and some additional ideas about

53
00:02:36,890 --> 00:02:34,020
this because it's a very interesting

54
00:02:40,309 --> 00:02:36,900
story and really highlights the role

55
00:02:45,670 --> 00:02:40,319
that that promotion and self-promotion

56
00:02:47,869 --> 00:02:45,680
played in some saucer fiends becoming

57
00:02:49,550 --> 00:02:47,879
household names at least among

58
00:02:52,910 --> 00:02:49,560
households who pay attention to UFO

59
00:02:55,250 --> 00:02:52,920
stuff While others do not and that's

60
00:02:57,229 --> 00:02:55,260
something that continues to this day

61
00:02:59,449 --> 00:02:57,239
obviously and I will make sure there are

62
00:03:02,210 --> 00:02:59,459
links to the saucers That Time Forgot

63
00:03:05,030 --> 00:03:02,220

article and uh hakan Blomquist article

64

00:03:06,290 --> 00:03:05,040

and and some other links that I used in

65

00:03:09,410 --> 00:03:06,300

the in the show notes I'll make sure

66

00:03:11,690 --> 00:03:09,420

those are there now on to Eugene Drake

67

00:03:14,449 --> 00:03:11,700

who was he well he was born in

68

00:03:17,390 --> 00:03:14,459

Pennsylvania in 1889 and by the early

69

00:03:19,430 --> 00:03:17,400

20th century by about 1910 or so he was

70

00:03:21,110 --> 00:03:19,440

living in the Los Angeles area he

71

00:03:23,030 --> 00:03:21,120

married he had two daughters he did

72

00:03:25,130 --> 00:03:23,040

various kinds of office work and was

73

00:03:27,770 --> 00:03:25,140

also getting involved in the film

74

00:03:29,690 --> 00:03:27,780

industry in various ways and some of

75

00:03:33,649 --> 00:03:29,700

these things led to some problems for

76
00:03:36,710 --> 00:03:33,659
him in 1922. here's how these problems

77
00:03:41,990 --> 00:03:36,720
were reported in the April 22 1922

78
00:03:46,130 --> 00:03:44,750
cashier is held here as forger charged

79
00:03:47,509 --> 00:03:46,140
with forgery of sixty four hundred

80
00:03:49,729 --> 00:03:47,519
dollars in checks of the New England

81
00:03:51,350 --> 00:03:49,739
Life Insurance Company Eugene H Drake

82
00:03:53,270 --> 00:03:51,360
cashier of the company in Los Angeles

83
00:03:55,309 --> 00:03:53,280
was arrested here last night on a

84
00:03:57,770 --> 00:03:55,319
warrant from the southern city sworn out

85
00:03:59,509 --> 00:03:57,780
by William a Hamilton General agent of

86
00:04:01,550 --> 00:03:59,519
the company according to detectives

87
00:04:03,170 --> 00:04:01,560
David Murphy and William Pro Drake

88
00:04:05,390 --> 00:04:03,180

confessed to having realized upon the

89

00:04:07,130 --> 00:04:05,400

forged paper using it and financing the

90

00:04:09,440 --> 00:04:07,140

feature film producing company of Santa

91

00:04:12,770 --> 00:04:09,450

Monica of which he was president

92

00:04:15,589 --> 00:04:12,780

[Music]

93

00:04:18,050 --> 00:04:15,599

so stealing checks from his employer and

94

00:04:20,689 --> 00:04:18,060

using those checks to embezzle some

95

00:04:22,009 --> 00:04:20,699

money or Forge some money or steal some

96

00:04:24,050 --> 00:04:22,019

money however you want to talk about it

97

00:04:28,490 --> 00:04:24,060

from the insurance agency you worked for

98

00:04:31,969 --> 00:04:28,500

to finance the production of a film he

99

00:04:33,650 --> 00:04:31,979

was working on so I wasn't able to find

100

00:04:37,370 --> 00:04:33,660

out what happened as a result of this

101
00:04:39,230 --> 00:04:37,380
case he he confessed so I assumed there

102
00:04:40,370 --> 00:04:39,240
was some sort of guilty play but no one

103
00:04:42,409 --> 00:04:40,380
else has been able to figure it out

104
00:04:44,270 --> 00:04:42,419
either from what I've been able to see

105
00:04:46,510 --> 00:04:44,280
so regardless of how things turned out

106
00:04:49,310 --> 00:04:46,520
Drake remained in Southern California

107
00:04:52,490 --> 00:04:49,320
working in several Fields according to

108
00:04:55,010 --> 00:04:52,500
Census records he worked in sales he was

109
00:04:57,189 --> 00:04:55,020
a restaurant cook and according to His

110
00:05:00,350 --> 00:04:57,199
World War II draft card he was

111
00:05:02,030 --> 00:05:00,360
self-employed at some kind of

112
00:05:05,510 --> 00:05:02,040
self-employment

113
00:05:07,430 --> 00:05:05,520

at some point probably during the 1940s

114

00:05:08,990 --> 00:05:07,440

although I've nothing to back that up

115

00:05:11,629 --> 00:05:09,000

other than the fact that we don't hear

116

00:05:13,490 --> 00:05:11,639

any mention of it until the 1940s Drake

117

00:05:16,730 --> 00:05:13,500

established something called The

118

00:05:19,430 --> 00:05:16,740

Fellowship of golden illumination and

119

00:05:21,950 --> 00:05:19,440

was doing lectures around Southern

120

00:05:23,990 --> 00:05:21,960

California this ad appeared in the Long

121

00:05:29,210 --> 00:05:24,000

Beach Press Telegram on Saturday

122

00:05:35,510 --> 00:05:31,930

universal truth Church Baker Auditorium

123

00:05:37,969 --> 00:05:35,520

1535 American Adel Ferrara Thursday 7 30

124

00:05:40,550 --> 00:05:37,979

p.m Eugene Drake of the fellowship of

125

00:05:43,790 --> 00:05:40,560

golden illumination speaking on the

126
00:05:49,310 --> 00:05:43,800
impending Golden Age all new thoughts

127
00:05:55,310 --> 00:05:51,650
those are really all the details we have

128
00:05:57,230 --> 00:05:55,320
another ad in a Long Beach newspaper

129
00:05:58,730 --> 00:05:57,240
um established that a different Long

130
00:06:00,590 --> 00:05:58,740
Beach newspaper the independent

131
00:06:02,510 --> 00:06:00,600
established that adult Ferrara that's

132
00:06:05,629 --> 00:06:02,520
mentioned here was the minister of the

133
00:06:08,150 --> 00:06:05,639
universal truth church so what were

134
00:06:10,850 --> 00:06:08,160
Drake's spiritual teachings at this time

135
00:06:13,490 --> 00:06:10,860
well it's unclear he didn't write much

136
00:06:16,909 --> 00:06:13,500
and a lot of what he did right we don't

137
00:06:19,010 --> 00:06:16,919
really have access to nowadays there are

138
00:06:20,650 --> 00:06:19,020

bits and pieces floating around and

139

00:06:23,570 --> 00:06:20,660

you'll find the same bits and pieces

140

00:06:25,969 --> 00:06:23,580

that I talk about here talked about on

141

00:06:28,129 --> 00:06:25,979

on the blogs that that talk about it and

142

00:06:30,469 --> 00:06:28,139

those are pretty much the writings that

143

00:06:34,670 --> 00:06:30,479

are uh that are extant and we don't

144

00:06:37,550 --> 00:06:34,680

really have anything from the pre-saucer

145

00:06:40,309 --> 00:06:37,560

era so he's talking about the impending

146

00:06:42,890 --> 00:06:40,319

golden age in 1948 November of 1948 this

147

00:06:45,409 --> 00:06:42,900

is over a year after the Flying Saucer

148

00:06:47,330 --> 00:06:45,419

craze has started people have started

149

00:06:49,610 --> 00:06:47,340

talking about flying saucers George

150

00:06:51,890 --> 00:06:49,620

adamski has started talking about flying

151
00:06:53,570 --> 00:06:51,900
saucers and talking about his sightings

152
00:06:56,570 --> 00:06:53,580
of motherships

153
00:06:58,309 --> 00:06:56,580
um he's not pre-dating

154
00:07:00,590 --> 00:06:58,319
the he's not the first person to talk

155
00:07:04,070 --> 00:07:00,600
about UFOs when he begins to talk about

156
00:07:06,950 --> 00:07:04,080
UFOs so when does Drake talk about UFOs

157
00:07:10,610 --> 00:07:06,960
in a format or a forum that we have

158
00:07:14,150 --> 00:07:10,620
access to well we can jump ahead to 1950

159
00:07:17,029 --> 00:07:14,160
and his book visitors from space or

160
00:07:20,809 --> 00:07:17,039
really a booklet visitors from space

161
00:07:23,689 --> 00:07:20,819
it's 34 pages long and begins with a

162
00:07:27,409 --> 00:07:26,029
the data compiled herein is presented to

163
00:07:29,390 --> 00:07:27,419

those interested in the subject of

164

00:07:31,490 --> 00:07:29,400

visitations from space by beings of

165

00:07:32,930 --> 00:07:31,500

superior intelligence with the hope they

166

00:07:34,610 --> 00:07:32,940

be alerted to the fast changing

167

00:07:37,010 --> 00:07:34,620

conditions as they affect this planet

168

00:07:38,930 --> 00:07:37,020

even though the Atomic Warfare never

169

00:07:40,969 --> 00:07:38,940

takes place the fact that several

170

00:07:43,070 --> 00:07:40,979

nations are firing such test bombs with

171

00:07:45,050 --> 00:07:43,080

destructive magnitude is creating great

172

00:07:47,089 --> 00:07:45,060

mental harm with individuals as well as

173

00:07:49,550 --> 00:07:47,099

monstrosities of diabolical activity

174

00:07:51,589 --> 00:07:49,560

that will come into manifestation at a

175

00:07:53,689 --> 00:07:51,599

later period and in this respect alone

176

00:07:56,150 --> 00:07:53,699

warrants cessation

177

00:07:58,010 --> 00:07:56,160

vibratory waves are penetrating into gas

178

00:07:59,390 --> 00:07:58,020

belts in the crust of the earth which

179

00:08:01,490 --> 00:07:59,400

are bringing increased earthquake

180

00:08:03,230 --> 00:08:01,500

disturbances affecting the atmosphere

181

00:08:05,930 --> 00:08:03,240

causing a repetition of storms and

182

00:08:07,730 --> 00:08:05,940

floods the melting of the polar caps but

183

00:08:09,529 --> 00:08:07,740

worst of all is the hate pattern being

184

00:08:12,350 --> 00:08:09,539

built up in the consciousness of peoples

185

00:08:14,570 --> 00:08:12,360

the world over creative laws being

186

00:08:17,210 --> 00:08:14,580

violated by this activity threatening

187

00:08:19,249 --> 00:08:17,220

Humanity everywhere Black magicians can

188

00:08:22,070 --> 00:08:19,259

do nothing but destroy they do not know

189

00:08:23,809 --> 00:08:22,080

how to build only to tear down psychotic

190

00:08:26,390 --> 00:08:23,819

minds are unconsciously aligned with

191

00:08:28,129 --> 00:08:26,400

them the Elder brothers from space the

192

00:08:30,650 --> 00:08:28,139

forces of the white Brotherhood are here

193

00:08:33,250 --> 00:08:30,660

in Greater array than any time since man

194

00:08:38,870 --> 00:08:33,260

walked the Earth they have the answers

195

00:08:45,170 --> 00:08:41,990

right away we see some similarities with

196

00:08:48,050 --> 00:08:45,180

George adamsky's writings a creative law

197

00:08:50,810 --> 00:08:48,060

and vibratory waves very similar to

198

00:08:52,370 --> 00:08:50,820

George adamsky's Cosmic law ideas the

199

00:08:54,350 --> 00:08:52,380

cosmic philosophy book we talked about

200

00:08:58,370 --> 00:08:54,360

back in January was published in the

201

00:09:01,190 --> 00:08:58,380

1960s but the core ideas adamsky

202

00:09:02,930 --> 00:09:01,200

presents in that book and about all the

203

00:09:05,990 --> 00:09:02,940

stuff in general reached back into the

204

00:09:07,190 --> 00:09:06,000

1930s as we've as we've seen as we've

205

00:09:10,610 --> 00:09:07,200

seen before

206

00:09:12,290 --> 00:09:10,620

so let's take a look at this Flying

207

00:09:15,949 --> 00:09:12,300

Saucer book and we'll return to the idea

208

00:09:20,090 --> 00:09:15,959

of of what things might have been taken

209

00:09:21,949 --> 00:09:20,100

from where and from whom later and as we

210

00:09:23,630 --> 00:09:21,959

go so don't worry I will solve this

211

00:09:26,269 --> 00:09:23,640

entire mystery of who might have been

212

00:09:27,829 --> 00:09:26,279

copying whom probably the page

213

00:09:29,990 --> 00:09:27,839

immediately following the forward is

214

00:09:31,730 --> 00:09:30,000

just headed flying saucers I'm sort of

215

00:09:34,810 --> 00:09:31,740

gesturing with my hands and big letters

216

00:09:37,430 --> 00:09:34,820

flying saucers and presents um some

217

00:09:38,750 --> 00:09:37,440

illustrations of various saucer types

218

00:09:42,949 --> 00:09:38,760

that look

219

00:09:46,610 --> 00:09:42,959

a bit rude I think I'll use this as the

220

00:09:48,650 --> 00:09:46,620

um the the episode art for this episode

221

00:09:51,470 --> 00:09:48,660

just because it's amusingly rude and

222

00:09:53,630 --> 00:09:51,480

although often I I find

223

00:09:57,110 --> 00:09:53,640

um sort of oh my gosh doesn't the saucer

224

00:09:58,670 --> 00:09:57,120

look like a wang jokes to be kind of

225

00:10:01,130 --> 00:09:58,680

pure Isle

226

00:10:03,829 --> 00:10:01,140

um I'll make an exception for this

227

00:10:07,610 --> 00:10:03,839

for whatever reason maybe I'm feeling

228

00:10:10,790 --> 00:10:07,620

particularly immature today but

229

00:10:13,130 --> 00:10:10,800

um Eugene Drake begins this book uh

230

00:10:16,690 --> 00:10:13,140

visitors from space subheaded spaceships

231

00:10:19,850 --> 00:10:16,700

discs and flying saucers by saying that

232

00:10:23,930 --> 00:10:19,860

spacecraft have had Earth under constant

233

00:10:26,329 --> 00:10:23,940

observation for a long time and quote we

234

00:10:29,329 --> 00:10:26,339

have been in contact with them since

235

00:10:31,610 --> 00:10:29,339

1930. at that time we were in Santa

236

00:10:33,050 --> 00:10:31,620

Monica and contact was made in a large

237

00:10:35,570 --> 00:10:33,060

field where the Santa Monica City

238

00:10:37,430 --> 00:10:35,580

College is now located only during the

239

00:10:40,490 --> 00:10:37,440

past few years have they chosen to

240

00:10:42,590 --> 00:10:40,500

reveal their presence end quote this may

241

00:10:44,630 --> 00:10:42,600

be the most low-key sort of Revelation

242

00:10:47,630 --> 00:10:44,640

that somebody has had an alien contact

243

00:10:51,350 --> 00:10:47,640

that I've ever seen of course we don't

244

00:10:55,190 --> 00:10:51,360

have anything from 1930

245

00:10:58,190 --> 00:10:55,200

through 1950 where he talks about these

246

00:11:00,290 --> 00:10:58,200

contacts so did he have these contacts

247

00:11:03,710 --> 00:11:00,300

or did he have

248

00:11:06,949 --> 00:11:03,720

you know something happened and then he

249

00:11:10,550 --> 00:11:06,959

grafts UFOs or space travel onto it post

250

00:11:13,009 --> 00:11:10,560

1947 or did did nothing happen

251

00:11:15,050 --> 00:11:13,019

um it would be easy to point out his

252

00:11:19,370 --> 00:11:15,060

um run-in with the law and forgery back

253

00:11:22,430 --> 00:11:19,380

in 1922 as a disqualifying event for

254

00:11:25,190 --> 00:11:22,440

accepting his uh his explanations or his

255

00:11:26,750 --> 00:11:25,200

stories about anything I I think that I

256

00:11:29,389 --> 00:11:26,760

mean I can see why people would do that

257

00:11:31,550 --> 00:11:29,399

I'm not sure I would do that I would I

258

00:11:35,509 --> 00:11:31,560

would prefer to ignore the fact that he

259

00:11:37,810 --> 00:11:35,519

was a a a forger in the past and focus

260

00:11:41,090 --> 00:11:37,820

on the fact that he presents no actual

261

00:11:45,170 --> 00:11:41,100

evidence so what does he tell us about

262

00:11:49,250 --> 00:11:47,210

these spaceships with their discs or

263

00:11:51,530 --> 00:11:49,260

flying saucers as some call them had

264

00:11:54,410 --> 00:11:51,540

their commanders so desired could have

265

00:11:56,930 --> 00:11:54,420

and still can take over this planet at

266

00:11:59,030 --> 00:11:56,940

any time however they have no desire to

267

00:12:01,069 --> 00:11:59,040

interfere with our life here they only

268

00:12:03,170 --> 00:12:01,079

wish to assist us in arriving at a

269

00:12:05,269 --> 00:12:03,180

clearer understanding of the immutable

270

00:12:07,250 --> 00:12:05,279

laws governing this and all solar

271

00:12:09,650 --> 00:12:07,260

systems and to help us build a more

272

00:12:10,720 --> 00:12:09,660

wonderful beautiful and peaceful

273

00:12:14,150 --> 00:12:10,730

civilization

274

00:12:16,130 --> 00:12:14,160

[Music]

275

00:12:18,769 --> 00:12:16,140

I think it's fascinating that we've got

276

00:12:22,009 --> 00:12:18,779

something that is very much a

277

00:12:25,130 --> 00:12:22,019

stereotypical space brother contact e

278

00:12:27,730 --> 00:12:25,140

kind of scenario here published and

279

00:12:32,750 --> 00:12:27,740

distributed a couple years before

280

00:12:34,850 --> 00:12:32,760

adamski had his had his encounter he

281

00:12:36,590 --> 00:12:34,860

goes on to explain the spaceship says

282

00:12:38,509 --> 00:12:36,600

some of them are huge

283

00:12:40,910 --> 00:12:38,519

um with the parent ships not motherships

284

00:12:43,269 --> 00:12:40,920

I like how he he doesn't gender the

285

00:12:47,329 --> 00:12:43,279

large spaceships he says the parent ship

286

00:12:50,269 --> 00:12:47,339

is at least seven thousand feet long and

287

00:12:53,269 --> 00:12:50,279

500 feet in diameter with a crew of

288

00:12:55,129 --> 00:12:53,279

approximately 2500 beings there's

289

00:12:56,810 --> 00:12:55,139

officers in charge with pilots and

290

00:12:58,730 --> 00:12:56,820

Navigators and observers and technicians

291

00:13:00,889 --> 00:12:58,740

and scientists and other members

292

00:13:02,509 --> 00:13:00,899

required he says in the operation of the

293

00:13:06,110 --> 00:13:02,519

ship and then there are smaller craft

294

00:13:08,210 --> 00:13:06,120

being used in their visitation plan the

295

00:13:10,370 --> 00:13:08,220

ships are powered by electromagnetic

296

00:13:12,949 --> 00:13:10,380

force and they are heavily armed with

297

00:13:16,129 --> 00:13:12,959

powerful Ray weapons their cruising

298

00:13:20,930 --> 00:13:16,139

speed is about 27 thousand miles per

299

00:13:24,470 --> 00:13:20,940

hour which is amazing but in outer space

300

00:13:26,509 --> 00:13:24,480

for interplanetary travel they go even

301
00:13:29,090 --> 00:13:26,519
faster but they don't carry a lot of

302
00:13:31,910 --> 00:13:29,100
fuel they are able to convert the energy

303
00:13:34,910 --> 00:13:31,920
of light into electromagnetic force to

304
00:13:38,150 --> 00:13:34,920
propel their craft I'm not sure how that

305
00:13:41,569 --> 00:13:38,160
would actually work this further

306
00:13:43,790 --> 00:13:41,579
explanation of how they operate is is

307
00:13:46,610 --> 00:13:43,800
kind of interesting for reasons that I

308
00:13:48,889 --> 00:13:46,620
think you might find interesting I had

309
00:13:52,730 --> 00:13:48,899
no way to end that sense let's turn it

310
00:13:56,750 --> 00:13:54,590
they come into our atmospheric belts

311
00:13:59,449 --> 00:13:56,760
from their planets not in solid form but

312
00:14:01,250 --> 00:13:59,459
in an etheric form upon entering our

313
00:14:03,650 --> 00:14:01,260

atmosphere they through their Superior

314

00:14:05,329 --> 00:14:03,660

knowledge change the atomic elements in

315

00:14:07,670 --> 00:14:05,339

the construction of these ships and

316

00:14:10,190 --> 00:14:07,680

materialize them into the density which

317

00:14:11,990 --> 00:14:10,200

they are now using the beings on these

318

00:14:14,210 --> 00:14:12,000

various craft are also passed from the

319

00:14:16,730 --> 00:14:14,220

etheric to a dense form of matter and

320

00:14:18,650 --> 00:14:16,740

appear to materialize by speeding up the

321

00:14:20,150 --> 00:14:18,660

vibratory frequency of the atoms of the

322

00:14:22,610 --> 00:14:20,160

elements of which these craft are made

323

00:14:24,170 --> 00:14:22,620

as stated before they can move with

324

00:14:26,629 --> 00:14:24,180

great speeds

325

00:14:29,329 --> 00:14:26,639

visible to our physical site and when

326

00:14:31,730 --> 00:14:29,339

they desired slow them down and congeal

327

00:14:33,829 --> 00:14:31,740

this atomic energy to a more solid form

328

00:14:35,569 --> 00:14:33,839

there are elements known to them of

329

00:14:37,790 --> 00:14:35,579

which our scientists have no knowledge

330

00:14:40,770 --> 00:14:37,800

or understanding which they use and mold

331

00:14:44,629 --> 00:14:40,780

in whatever form idea or shape they wish

332

00:14:46,670 --> 00:14:44,639

[Music]

333

00:14:49,370 --> 00:14:46,680

I will admit when I first read this

334

00:14:51,829 --> 00:14:49,380

section as I read this booklet I saw the

335

00:14:54,110 --> 00:14:51,839

word etheric and my mind instantly went

336

00:14:56,389 --> 00:14:54,120

to the Borderlands science research

337

00:14:58,250 --> 00:14:56,399

Associates folks and Mark probert's

338

00:15:00,530 --> 00:14:58,260

channelings which talked about the

339

00:15:02,689 --> 00:15:00,540

etherships and the etheric beings and

340

00:15:04,129 --> 00:15:02,699

things like that but Drake describes

341

00:15:07,490 --> 00:15:04,139

this in a much more

342

00:15:10,189 --> 00:15:07,500

sort of sciency kind of way and I would

343

00:15:11,449 --> 00:15:10,199

be interested to know what kinds of

344

00:15:13,310 --> 00:15:11,459

ideas like this might have been

345

00:15:14,689 --> 00:15:13,320

circulating in science fiction writing

346

00:15:16,970 --> 00:15:14,699

at the time because it's a very science

347

00:15:19,009 --> 00:15:16,980

fictional idea although like many

348

00:15:22,550 --> 00:15:19,019

science fictional things except for

349

00:15:25,129 --> 00:15:22,560

flying cars we see Echoes of it in our

350

00:15:28,129 --> 00:15:25,139

own sort of scientific and technological

351

00:15:30,050 --> 00:15:28,139

development here in the 21st century uh

352

00:15:32,030 --> 00:15:30,060

one of the things this idea reminded me

353

00:15:33,470 --> 00:15:32,040

of that there's there's matter that they

354

00:15:36,530 --> 00:15:33,480

can shape and form into whatever they

355

00:15:38,389 --> 00:15:36,540

want reminded me of the idea of catams

356

00:15:42,050 --> 00:15:38,399

or claytronic atoms basically

357

00:15:44,150 --> 00:15:42,060

programmable matter that um that some

358

00:15:46,430 --> 00:15:44,160

some people

359

00:15:48,170 --> 00:15:46,440

are working with and I I will admit that

360

00:15:50,810 --> 00:15:48,180

I first learned about this idea in a

361

00:15:53,030 --> 00:15:50,820

Star Trek book uh probably 15 years ago

362

00:15:56,870 --> 00:15:53,040

so I'm not some sort of you know science

363

00:15:58,310 --> 00:15:56,880

uh science news nerd but uh I am a Star

364

00:16:00,650 --> 00:15:58,320

Trek nerd and that's where I I find

365

00:16:02,810 --> 00:16:00,660

these ideas but the idea that there is

366

00:16:06,650 --> 00:16:02,820

this matter that can be programmed or

367

00:16:09,290 --> 00:16:06,660

shaped into any number of things is is

368

00:16:12,889 --> 00:16:09,300

pretty fascinating so it has you know

369

00:16:15,050 --> 00:16:12,899

relations to nanotechnology and uh and

370

00:16:17,210 --> 00:16:15,060

Technology like that Drake goes on to

371

00:16:20,389 --> 00:16:17,220

explain that the space brothers are

372

00:16:22,329 --> 00:16:20,399

obviously concerned about the atomic

373

00:16:25,550 --> 00:16:22,339

weapons that we have been setting off

374

00:16:27,050 --> 00:16:25,560

and they are quote assembling for the

375

00:16:28,550 --> 00:16:27,060

increased violence on the earth the

376

00:16:30,949 --> 00:16:28,560

speeding up of the so-called Cold War

377

00:16:34,069 --> 00:16:30,959

and also to keep the atmosphere cleared

378

00:16:36,829 --> 00:16:34,079

of radioactive vibrations end quote

379

00:16:38,930 --> 00:16:36,839

there are holes in the atmosphere that

380

00:16:42,170 --> 00:16:38,940

have been created by the use of atomic

381

00:16:44,870 --> 00:16:42,180

weapons however the space Brothers have

382

00:16:46,970 --> 00:16:44,880

um have fixed that and quo vote they

383

00:16:49,550 --> 00:16:46,980

have sent what they call Fireballs

384

00:16:52,310 --> 00:16:49,560

blazing through our air to purify the

385

00:16:53,930 --> 00:16:52,320

same of radioactive particles and to

386

00:16:56,329 --> 00:16:53,940

prevent further vibratory waves

387

00:16:58,550 --> 00:16:56,339

traveling to the other planets rather

388

00:17:01,189 --> 00:16:58,560

confining the same to where they are

389

00:17:05,090 --> 00:17:01,199

originating so

390

00:17:07,429 --> 00:17:05,100

Atomic weapons testing has wrecked some

391

00:17:11,270 --> 00:17:07,439

stuff but it's been fixed and it

392

00:17:15,530 --> 00:17:11,280

presents a danger to the rest of the

393

00:17:19,309 --> 00:17:15,540

universe but they have fixed that as

394

00:17:22,669 --> 00:17:19,319

well so this is what they have come to

395

00:17:25,069 --> 00:17:22,679

uh to fix and the commander of the

396

00:17:30,350 --> 00:17:25,079

mission that Drake talked to had some

397

00:17:33,230 --> 00:17:31,850

the Commander in charge of this

398

00:17:35,630 --> 00:17:33,240

expedition to whom I've been talking

399

00:17:37,730 --> 00:17:35,640

advised that any wide-scale Atomic or

400

00:17:39,590 --> 00:17:37,740

hydrogen bombings will necessitate the

401
00:17:41,930 --> 00:17:39,600
use of powers beyond our conception to

402
00:17:43,909 --> 00:17:41,940
eliminate Laboratories airplane plants

403
00:17:45,590 --> 00:17:43,919
planes and such plants where such bombs

404
00:17:47,810 --> 00:17:45,600
are made and assembled and the planes

405
00:17:50,029 --> 00:17:47,820
carrying them as well as taken charge

406
00:17:51,289 --> 00:17:50,039
the beings controlling such destructive

407
00:17:53,090 --> 00:17:51,299
activity

408
00:17:55,250 --> 00:17:53,100
many of these space visitors Are from

409
00:17:56,750 --> 00:17:55,260
Venus Mars Saturn Jupiter and Uranus

410
00:17:58,430 --> 00:17:56,760
although some of them are coming now

411
00:18:00,470 --> 00:17:58,440
from other solar systems working in

412
00:18:02,390 --> 00:18:00,480
harmony with those whom we call elder

413
00:18:04,310 --> 00:18:02,400

Brothers of the solar system

414

00:18:06,289 --> 00:18:04,320

solar system is in charge of a great

415

00:18:08,330 --> 00:18:06,299

Cosmic being who directs all life under

416

00:18:10,190 --> 00:18:08,340

the great creative plan the Elder

417

00:18:12,470 --> 00:18:10,200

brothers or ethereans work under his

418

00:18:14,270 --> 00:18:12,480

direct supervision civilization will not

419

00:18:16,190 --> 00:18:14,280

be permitted to be destroyed as it was

420

00:18:19,010 --> 00:18:16,200

almost during the struggle between the

421

00:18:21,500 --> 00:18:19,020

Titans and the atlans lemurians prior to

422

00:18:25,370 --> 00:18:21,510

the sinking of lemuria and Atlantis

423

00:18:28,190 --> 00:18:25,380

[Music]

424

00:18:30,710 --> 00:18:28,200

lemurians atlanteans ancient

425

00:18:33,350 --> 00:18:30,720

destructions

426

00:18:34,909 --> 00:18:33,360

Elder brothers and great beings

427

00:18:37,669 --> 00:18:34,919

controlling things and the reference

428

00:18:40,070 --> 00:18:37,679

earlier to the the white Brotherhood

429

00:18:42,230 --> 00:18:40,080

there's a lot of this that goes back to

430

00:18:45,409 --> 00:18:42,240

earlier esoteric and theosophical ideas

431

00:18:49,669 --> 00:18:45,419

as we've seen in a number of examples

432

00:18:53,570 --> 00:18:49,679

from contactism and early ufoism during

433

00:18:56,870 --> 00:18:53,580

the 1940s and early 1950s there's not

434

00:18:58,669 --> 00:18:56,880

much new about what Drake is saying for

435

00:19:00,350 --> 00:18:58,679

us who have read about these things

436

00:19:02,870 --> 00:19:00,360

before but what is interesting and what

437

00:19:05,930 --> 00:19:02,880

was new at the time at least in a

438

00:19:08,390 --> 00:19:05,940

printed form as far as I can tell is

439

00:19:11,570 --> 00:19:08,400

that Drake was connecting these esoteric

440

00:19:14,930 --> 00:19:11,580

ideas explicitly to human-like beings

441

00:19:18,049 --> 00:19:14,940

from solar system planets who have

442

00:19:20,750 --> 00:19:18,059

concerns about the atomic bomb now I say

443

00:19:22,789 --> 00:19:20,760

in print because we know that George

444

00:19:25,850 --> 00:19:22,799

adamski was talking about these things

445

00:19:28,549 --> 00:19:25,860

we know that before Drake publishes this

446

00:19:31,310 --> 00:19:28,559

book adamski has published his science

447

00:19:34,909 --> 00:19:31,320

fiction novel pioneers of space which

448

00:19:36,950 --> 00:19:34,919

had similar ideas to what adamski would

449

00:19:38,810 --> 00:19:36,960

talk about later and that Drake is

450

00:19:41,570 --> 00:19:38,820

talking about here but we cannot get

451
00:19:43,070 --> 00:19:41,580
around the fact we can't ignore the fact

452
00:19:46,970 --> 00:19:43,080
that Drake

453
00:19:48,529 --> 00:19:46,980
has claimed contact with these beings

454
00:19:52,430 --> 00:19:48,539
now if I was a

455
00:19:54,830 --> 00:19:52,440
a damsky protege or booster I might say

456
00:19:56,570 --> 00:19:54,840
that that adamski's ideas might have

457
00:19:59,330 --> 00:19:56,580
been given to him by the space Brothers

458
00:20:00,890 --> 00:19:59,340
in some sort of non-physical way that he

459
00:20:04,070 --> 00:20:00,900
might have channeled some of their ideas

460
00:20:06,110 --> 00:20:04,080
some even unconsciously into pioneers of

461
00:20:08,150 --> 00:20:06,120
space I I don't think that's the case

462
00:20:11,150 --> 00:20:08,160
but I think it's fascinating that that

463
00:20:14,930 --> 00:20:11,160

Drake is pardon the use of the word here

464

00:20:16,970 --> 00:20:14,940

pioneering these ideas in 1950. next

465

00:20:20,210 --> 00:20:16,980

Drake talks about the various kinds of

466

00:20:23,150 --> 00:20:20,220

craft they have some are escort and

467

00:20:25,789 --> 00:20:23,160

fighter craft some are resemble a donut

468

00:20:29,150 --> 00:20:25,799

and have a crew of 50. one is a hundred

469

00:20:30,770 --> 00:20:29,160

feet across they have very many

470

00:20:33,830 --> 00:20:30,780

different kinds of craft mostly

471

00:20:38,270 --> 00:20:33,840

distinguished by their size and the size

472

00:20:41,990 --> 00:20:38,280

of of of the crew some are controlled by

473

00:20:45,590 --> 00:20:42,000

larger craft that are anywhere from two

474

00:20:47,870 --> 00:20:45,600

feet to 15 feet across shaped like tops

475

00:20:50,810 --> 00:20:47,880

and have been mistaken for Fireballs

476
00:20:53,890 --> 00:20:50,820
they're basically drones basically UFO

477
00:20:56,930 --> 00:20:53,900
drones but there's other other

478
00:20:58,549 --> 00:20:56,940
technology they have that is actually a

479
00:21:02,330 --> 00:20:58,559
bit more disturbing than their heavily

480
00:21:06,590 --> 00:21:04,549
they have a visoscope which they can

481
00:21:08,510 --> 00:21:06,600
focus so minutely as to look not only

482
00:21:10,430 --> 00:21:08,520
into a room where people are but right

483
00:21:11,990 --> 00:21:10,440
into their brains watching the

484
00:21:13,850 --> 00:21:12,000
pulsations when they are talking or

485
00:21:15,890 --> 00:21:13,860
thinking the brain cells throw off

486
00:21:17,870 --> 00:21:15,900
colorful lights as they vibrate some

487
00:21:20,029 --> 00:21:17,880
vibrate but little the right side of

488
00:21:21,470 --> 00:21:20,039

many Earth people's brains are almost in

489

00:21:22,909 --> 00:21:21,480

a dormant state

490

00:21:24,590 --> 00:21:22,919

they have an instrument that is about a

491

00:21:26,510 --> 00:21:24,600

foot square on top and then it is

492

00:21:28,789 --> 00:21:26,520

bell-shaped somewhat like a green pepper

493

00:21:30,289 --> 00:21:28,799

flat on the bottom which they set in the

494

00:21:32,149 --> 00:21:30,299

middle of a craft and from the light

495

00:21:34,130 --> 00:21:32,159

energy picked up from our atmosphere by

496

00:21:36,470 --> 00:21:34,140

this instrument it begins to oscillate

497

00:21:38,570 --> 00:21:36,480

the top section moving clockwise the

498

00:21:41,570 --> 00:21:38,580

other parts of the Bell portion moving

499

00:21:43,490 --> 00:21:41,580

both counterclockwise and clockwise as

500

00:21:45,110 --> 00:21:43,500

this movement increases in Tempo waves

501
00:21:46,850 --> 00:21:45,120
of light energy are pushed out into the

502
00:21:48,590 --> 00:21:46,860
ship and Beyond its walls for

503
00:21:50,870 --> 00:21:48,600
considerable distance and these waves

504
00:21:52,669 --> 00:21:50,880
are of Many Colors this motion vibrates

505
00:21:54,529 --> 00:21:52,679
so fast that the craft sets up a slight

506
00:21:56,330 --> 00:21:54,539
humming sound and under the control of

507
00:21:58,610 --> 00:21:56,340
the operator shoots out into space at

508
00:22:00,409 --> 00:21:58,620
terrific speeds this is the color seen

509
00:22:04,070 --> 00:22:00,419
by Earth people as the craft travels

510
00:22:08,029 --> 00:22:06,169
I do like the very gentle segue from

511
00:22:09,590 --> 00:22:08,039
talking about the device that can see

512
00:22:11,990 --> 00:22:09,600
into the inner workings of the human

513
00:22:14,649 --> 00:22:12,000

brain to the thing like a top that makes

514

00:22:17,990 --> 00:22:14,659

the colors come out of the Flying Saucer

515

00:22:20,510 --> 00:22:18,000

so they've surveyed our craft they've

516

00:22:23,630 --> 00:22:20,520

they've surveyed us they've surveyed our

517

00:22:26,330 --> 00:22:23,640

brains they possibly know about more

518

00:22:29,270 --> 00:22:26,340

about us than we know about ourselves

519

00:22:32,930 --> 00:22:29,280

and even the things we do know probably

520

00:22:35,390 --> 00:22:32,940

don't come from our own brains this is

521

00:22:38,029 --> 00:22:35,400

an interesting idea that Drake talks

522

00:22:41,930 --> 00:22:40,669

many of our scientists musicians poets

523

00:22:43,730 --> 00:22:41,940

Etc have received much of their

524

00:22:45,950 --> 00:22:43,740

understanding from higher Minds both

525

00:22:47,210 --> 00:22:45,960

karnat and disincarnate who have drawn

526

00:22:49,490 --> 00:22:47,220

close and impressed upon their

527

00:22:51,770 --> 00:22:49,500

Consciousness ideas which they claim as

528

00:22:53,330 --> 00:22:51,780

their own this intelligence originated

529

00:22:55,730 --> 00:22:53,340

in the higher spheres of Consciousness

530

00:22:57,830 --> 00:22:55,740

and was given to them that Humanity be

531

00:23:00,169 --> 00:22:57,840

benefited and civilizations lifted up to

532

00:23:01,730 --> 00:23:00,179

more wonderful expression many wonderful

533

00:23:04,190 --> 00:23:01,740

inventions have been seized by

534

00:23:05,810 --> 00:23:04,200

unscrupulous people capitalized upon for

535

00:23:07,909 --> 00:23:05,820

their own personal gain with little real

536

00:23:10,610 --> 00:23:07,919

thought for the upliftment of humanity

537

00:23:15,049 --> 00:23:10,620

except they had the financial means to

538

00:23:20,510 --> 00:23:17,810

all of our best ideas come from

539

00:23:23,090 --> 00:23:20,520

the space people or at least the etheric

540

00:23:24,110 --> 00:23:23,100

mind that is shared in by the space

541

00:23:26,210 --> 00:23:24,120

people

542

00:23:28,789 --> 00:23:26,220

after a while of talking about this

543

00:23:31,610 --> 00:23:28,799

technological stuff Drake gets to the

544

00:23:36,110 --> 00:23:31,620

Personnel of the ship and the commander

545

00:23:39,830 --> 00:23:36,120

that he talked to named aramia so

546

00:23:44,330 --> 00:23:39,840

what's aramia like and does he sound

547

00:23:48,409 --> 00:23:46,190

the commander of one of these spaceships

548

00:23:51,529 --> 00:23:48,419

known as aramia is five feet ten inches

549

00:23:53,510 --> 00:23:51,539

tall very dignified solidly built fairly

550

00:23:55,789 --> 00:23:53,520

broad through the shoulders his hair is

551
00:23:58,430 --> 00:23:55,799
long and golden the cheeks are pink eyes

552
00:24:00,710 --> 00:23:58,440
large and blue his Chin's strong he has

553
00:24:02,810 --> 00:24:00,720
a very pleasant expression he wears a

554
00:24:05,090 --> 00:24:02,820
tight-fitting tunic of pearl shade silk

555
00:24:07,070 --> 00:24:05,100
with gold and blue trim the collar of

556
00:24:09,230 --> 00:24:07,080
which is three inches high open a little

557
00:24:11,149 --> 00:24:09,240
at the throat with gold tabs at the ends

558
00:24:12,830 --> 00:24:11,159
on the shoulders of the tunic are golden

559
00:24:15,169 --> 00:24:12,840
epaulettes somewhat similar to the

560
00:24:16,430 --> 00:24:15,179
boards worn by naval officers he wears

561
00:24:19,010 --> 00:24:16,440
tight-fitting trunks of the same

562
00:24:21,529 --> 00:24:19,020
material Pearl silk with a golden zipper

563
00:24:24,110 --> 00:24:21,539

up one side of the calf his shoes are a

564

00:24:25,970 --> 00:24:24,120

soft golden metallic material while his

565

00:24:27,950 --> 00:24:25,980

manner is gracious he is very commanding

566

00:24:30,169 --> 00:24:27,960

one can feel the magnetic force

567

00:24:32,460 --> 00:24:30,179

emanating from this person his command

568

00:24:34,070 --> 00:24:32,470

ship is from the planet Venus thank you

569

00:24:38,630 --> 00:24:34,080

[Music]

570

00:24:40,370 --> 00:24:38,640

aramia is kind of an amalgamation and

571

00:24:41,570 --> 00:24:40,380

Collins and falkstrom sort of bring this

572

00:24:44,029 --> 00:24:41,580

up too

573

00:24:45,950 --> 00:24:44,039

um or at least some of it I

574

00:24:48,169 --> 00:24:45,960

I can't remember exactly but okay they

575

00:24:50,750 --> 00:24:48,179

point out this is very similar to orthon

576

00:24:52,250 --> 00:24:50,760

the long blonde hair things like that I

577

00:24:54,770 --> 00:24:52,260

think there's definitely some orthon

578

00:24:56,390 --> 00:24:54,780

elements here but him being a commander

579

00:25:00,770 --> 00:24:56,400

of a spaceship having this commanding

580

00:25:03,470 --> 00:25:00,780

presence and Charisma I I think this is

581

00:25:06,110 --> 00:25:03,480

a guy who looks like orthon but his

582

00:25:08,990 --> 00:25:06,120

personality is or just a lot of how this

583

00:25:12,830 --> 00:25:09,000

is described is very

584

00:25:14,690 --> 00:25:12,840

um very ashtar like so this is

585

00:25:18,350 --> 00:25:14,700

interesting it's like uh it's like a

586

00:25:21,950 --> 00:25:18,360

pilot episode for the entire contact D

587

00:25:24,470 --> 00:25:21,960

era a little later we learn more about

588

00:25:25,909 --> 00:25:24,480

about the crew and about what they wear

589

00:25:29,029 --> 00:25:25,919

and what they look like and I've got to

590

00:25:31,430 --> 00:25:29,039

say these these uniforms sound very kind

591

00:25:34,190 --> 00:25:31,440

of ornate and very cool with the the

592

00:25:36,950 --> 00:25:34,200

gold and and the golden zipper up the

593

00:25:41,510 --> 00:25:36,960

calf I like that I like that detail but

594

00:25:46,130 --> 00:25:43,669

the crew is composed of venusians from

595

00:25:48,289 --> 00:25:46,140

36 to 42 inches tall they are well

596

00:25:50,510 --> 00:25:48,299

proportioned their skin is a light cream

597

00:25:52,850 --> 00:25:50,520

color covered with fuzz like hair like

598

00:25:54,710 --> 00:25:52,860

the down on a peach their eyes are large

599

00:25:57,049 --> 00:25:54,720

and blue with hair blonde to Golden

600

00:25:59,390 --> 00:25:57,059

brows fairly heavy arched but little

601
00:26:02,090 --> 00:25:59,400
they go about their work silently eyes

602
00:26:03,950 --> 00:26:02,100
flashing at times smiling their uniforms

603
00:26:06,110 --> 00:26:03,960
are light blue close-fitting tunics and

604
00:26:08,810 --> 00:26:06,120
Trunks with shoes of the same material

605
00:26:10,549 --> 00:26:08,820
fitting tight around the ankles many

606
00:26:12,110 --> 00:26:10,559
have gold ornaments on their uniforms

607
00:26:14,390 --> 00:26:12,120
indicative of rank

608
00:26:16,130 --> 00:26:14,400
the commander aramia advises that these

609
00:26:18,110 --> 00:26:16,140
little people are a specific racial type

610
00:26:19,789 --> 00:26:18,120
on Venus and that a race of little men

611
00:26:22,130 --> 00:26:19,799
and women are to be found on Mars as

612
00:26:24,230 --> 00:26:22,140
well while on Saturn they have a race a

613
00:26:26,450 --> 00:26:24,240

little taller but heavier and more gross

614

00:26:28,789 --> 00:26:26,460

in appearance on Uranus and Neptune are

615

00:26:30,409 --> 00:26:28,799

racers of giants the little men of Venus

616

00:26:32,210 --> 00:26:30,419

and Mars are highly skilled in the

617

00:26:33,950 --> 00:26:32,220

handling of mechanical and electrical

618

00:26:35,690 --> 00:26:33,960

Machinery you might even call them

619

00:26:39,409 --> 00:26:35,700

Wizards when you consider their ability

620

00:26:42,590 --> 00:26:40,909

I like that they're not all the same

621

00:26:46,010 --> 00:26:42,600

that there are different kinds of people

622

00:26:50,570 --> 00:26:46,020

on different planets and there isn't any

623

00:26:53,930 --> 00:26:50,580

um overt indicators of status based on

624

00:26:56,390 --> 00:26:53,940

on appearance or or species or race I'm

625

00:27:00,049 --> 00:26:56,400

not sure how you want to say it although

626
00:27:02,690 --> 00:27:00,059
it is kind of uh telling that Commander

627
00:27:05,149 --> 00:27:02,700
oremia is one of the taller sort of

628
00:27:09,230 --> 00:27:05,159
human looking people and that the people

629
00:27:11,330 --> 00:27:09,240
doing the real work are the little fuzzy

630
00:27:14,149 --> 00:27:11,340
um short people

631
00:27:16,730 --> 00:27:14,159
we also get a little bit of insight into

632
00:27:20,630 --> 00:27:16,740
the the way sort of people interact with

633
00:27:24,169 --> 00:27:22,370
The Operators of these craft when

634
00:27:25,789 --> 00:27:24,179
reporting standard attention before one

635
00:27:27,230 --> 00:27:25,799
of the officers or the commander and

636
00:27:29,570 --> 00:27:27,240
make their statements telepathically

637
00:27:31,610 --> 00:27:29,580
they Salute by extending the right arm

638
00:27:33,830 --> 00:27:31,620

Palm up with the hands slightly above

639

00:27:35,450 --> 00:27:33,840

shoulder height when the commander gives

640

00:27:37,610 --> 00:27:35,460

an order telepathically to any of his

641

00:27:39,590 --> 00:27:37,620

crew one can feel the vibratory effect

642

00:27:41,510 --> 00:27:39,600

of this thought beam and the force with

643

00:27:43,669 --> 00:27:41,520

which it is directed seems to Electrify

644

00:27:47,570 --> 00:27:43,679

those to whom it is sent as they snap

645

00:27:51,950 --> 00:27:49,549

that telepathic order giving system

646

00:27:54,890 --> 00:27:51,960

sounds a little bit like

647

00:27:57,730 --> 00:27:54,900

um mind control or some sort of thought

648

00:28:01,070 --> 00:27:57,740

control sort of process and that salute

649

00:28:05,510 --> 00:28:01,080

extending the right arm Palm up with the

650

00:28:09,169 --> 00:28:05,520

hands slightly above shoulder height

651
00:28:12,130 --> 00:28:09,179
um I know what that sounds like to me it

652
00:28:14,090 --> 00:28:12,140
sounds kind of nazi-ish

653
00:28:16,070 --> 00:28:14,100
but uh

654
00:28:19,310 --> 00:28:16,080
I don't know maybe we don't need to draw

655
00:28:22,430 --> 00:28:19,320
any necessary conclusions from that now

656
00:28:25,250 --> 00:28:22,440
it sounds a lot like a Nazi salute later

657
00:28:27,830 --> 00:28:25,260
on we meet another Commander uh named

658
00:28:30,230 --> 00:28:27,840
estralon she is

659
00:28:33,169 --> 00:28:30,240
um the second flight Commander so ranks

660
00:28:36,049 --> 00:28:33,179
below aramia and she has a ship of her

661
00:28:38,210 --> 00:28:36,059
own they say

662
00:28:40,549 --> 00:28:38,220
she is about five feet four inches tall

663
00:28:42,830 --> 00:28:40,559

has the creamiest pink complexion I've

664

00:28:44,390 --> 00:28:42,840

ever seen on any girl these venusians

665

00:28:46,789 --> 00:28:44,400

all look so young it's difficult to tell

666

00:28:49,490 --> 00:28:46,799

their ages her large blue eyes are like

667

00:28:51,710 --> 00:28:49,500

mysterious pools of Sparkling Waters

668

00:28:53,810 --> 00:28:51,720

full of Enchantment she's wearing a

669

00:28:55,730 --> 00:28:53,820

uniform not unlike the one worn by

670

00:28:58,070 --> 00:28:55,740

Commander aramia which reveals a very

671

00:29:00,529 --> 00:28:58,080

trimmed figure I imagine she weighs

672

00:29:02,210 --> 00:29:00,539

about 115 pounds while I could not

673

00:29:05,029 --> 00:29:02,220

understand what she is saying to me in

674

00:29:06,590 --> 00:29:05,039

her venusian tongue telepathically I am

675

00:29:09,169 --> 00:29:06,600

able to coordinate her delightful

676

00:29:10,990 --> 00:29:09,179

musical tones comprehensively

677

00:29:15,529 --> 00:29:11,000

thank you

678

00:29:17,990 --> 00:29:15,539

okay Gene settle down a little bit is

679

00:29:21,169 --> 00:29:18,000

estralon the only woman on board oh

680

00:29:25,250 --> 00:29:23,149

I noticed the other woman on board all

681

00:29:26,870 --> 00:29:25,260

in uniform carrying out various tasks

682

00:29:29,870 --> 00:29:26,880

yet none of them could compare to

683

00:29:31,909 --> 00:29:29,880

estralon and figure and Beauty her love

684

00:29:34,070 --> 00:29:31,919

power is intense as I am held in his

685

00:29:35,810 --> 00:29:34,080

Radiance I just seem to melt into her

686

00:29:37,909 --> 00:29:35,820

presence for a moment as her magnetic

687

00:29:40,190 --> 00:29:37,919

Aura blends with and overshadows my own

688

00:29:41,990 --> 00:29:40,200

I could only nod my head as she has

689

00:29:44,090 --> 00:29:42,000

presented to me as I am still shaken

690

00:29:48,590 --> 00:29:44,100

from head to feet by the dynamic wave of

691

00:29:55,130 --> 00:29:51,889

I assume you all caught one particular

692

00:29:57,289 --> 00:29:55,140

phrase in there but if not

693

00:30:01,130 --> 00:29:57,299

none of them could compare to estralon

694

00:30:06,110 --> 00:30:01,140

in figure and beauty

695

00:30:09,769 --> 00:30:06,120

this is not terribly far from Truman

696

00:30:14,330 --> 00:30:09,779

bathrooms main squeeze Aura Reigns being

697

00:30:17,810 --> 00:30:14,340

tops in shapeliness and Beauty Collins

698

00:30:20,269 --> 00:30:17,820

and uh and falkstrom noted that and I I

699

00:30:23,269 --> 00:30:20,279

noted that they noted it as I read their

700

00:30:25,010 --> 00:30:23,279

article on it and and then you you see

701
00:30:26,889 --> 00:30:25,020
the words figure and beauty and you

702
00:30:30,769 --> 00:30:26,899
think tops and shapeliness and beauty

703
00:30:33,889 --> 00:30:30,779
and they're definite I mean that's

704
00:30:36,909 --> 00:30:33,899
that's not coincidence I I wouldn't call

705
00:30:40,370 --> 00:30:36,919
that coincidence if a student

706
00:30:43,130 --> 00:30:40,380
paraphrased something in that way and

707
00:30:45,649 --> 00:30:43,140
didn't cite where they paraphrased that

708
00:30:49,070 --> 00:30:45,659
phrase from my plagiarism sensors would

709
00:30:52,190 --> 00:30:49,080
go off it's it's suspect at best

710
00:30:54,529 --> 00:30:52,200
esterlon teaches Drake about all kinds

711
00:30:59,090 --> 00:30:54,539
of things including about the origins of

712
00:31:02,750 --> 00:31:00,830
the first beings on your planet Earth

713
00:31:04,250 --> 00:31:02,760

were landed by spacecraft they were

714

00:31:06,529 --> 00:31:04,260

selected by the Elder Brothers for their

715

00:31:08,149 --> 00:31:06,539

purity wisdom ability and strength from

716

00:31:10,370 --> 00:31:08,159

those volunteering from other planets

717

00:31:12,830 --> 00:31:10,380

not only of the solar system but from

718

00:31:14,870 --> 00:31:12,840

others belonging to what is known as a

719

00:31:16,970 --> 00:31:14,880

cosmodon or Federation of planets of

720

00:31:18,710 --> 00:31:16,980

other solar systems their instructors

721

00:31:20,630 --> 00:31:18,720

were from the planet's Mercury and Venus

722

00:31:22,310 --> 00:31:20,640

who when their period of instructed had

723

00:31:24,289 --> 00:31:22,320

ended returned to their respective

724

00:31:26,070 --> 00:31:24,299

planets other planets are now being

725

00:31:29,450 --> 00:31:26,080

peopled in the same way now

726

00:31:31,789 --> 00:31:29,460

[Music]

727

00:31:33,950 --> 00:31:31,799

as we get toward the end of the book and

728

00:31:35,870 --> 00:31:33,960

I should say that idea of the space

729

00:31:39,110 --> 00:31:35,880

people seeding our planet with their own

730

00:31:41,810 --> 00:31:39,120

people another very common idea that is

731

00:31:43,730 --> 00:31:41,820

going to arise in some contactee and

732

00:31:46,909 --> 00:31:43,740

some non-contacty UFO writings

733

00:31:49,850 --> 00:31:46,919

throughout the the 1950s and 60s there's

734

00:31:52,370 --> 00:31:49,860

a lot here that Drake is putting

735

00:31:54,889 --> 00:31:52,380

together he's not inventing anything

736

00:31:57,289 --> 00:31:54,899

really from Whole cloth

737

00:32:00,470 --> 00:31:57,299

um as with all contact the early contact

738

00:32:02,990 --> 00:32:00,480

details the the overtones from from

739

00:32:05,510 --> 00:32:03,000

spiritualism stuff and channeling are

740

00:32:07,970 --> 00:32:05,520

are very clear but he's

741

00:32:12,049 --> 00:32:07,980

like I said before you can't get around

742

00:32:13,970 --> 00:32:12,059

the fact that he is the one who's

743

00:32:17,210 --> 00:32:13,980

sorting sort of putting these pieces

744

00:32:19,010 --> 00:32:17,220

together in ways that he hasn't been

745

00:32:20,330 --> 00:32:19,020

recognized for and I I certainly haven't

746

00:32:23,630 --> 00:32:20,340

recognized him for it because I didn't

747

00:32:25,370 --> 00:32:23,640

know about him until relatively recently

748

00:32:27,110 --> 00:32:25,380

and I feel like I should rewrite my

749

00:32:29,389 --> 00:32:27,120

contact ebook because

750

00:32:34,070 --> 00:32:29,399

you know there needs to be a sort of

751
00:32:36,289 --> 00:32:34,080
prologue about Eugene Drake near the end

752
00:32:38,870 --> 00:32:36,299
of the book Drake is able to meet with

753
00:32:41,690 --> 00:32:38,880
some people from planets other than

754
00:32:46,010 --> 00:32:43,970
the jupitarians are very dignified and

755
00:32:48,350 --> 00:32:46,020
stately the leaders are very tall and

756
00:32:50,090 --> 00:32:48,360
dark-skinned they have peculiar facial

757
00:32:52,370 --> 00:32:50,100
expressions unlike those of any other

758
00:32:54,649 --> 00:32:52,380
planet their eyes are large soft and

759
00:32:56,389 --> 00:32:54,659
very brilliant dark brown in color their

760
00:32:57,590 --> 00:32:56,399
faces are long one half longer than

761
00:32:59,389 --> 00:32:57,600
people of Earth

762
00:33:01,789 --> 00:32:59,399
some of these stand seven to twelve feet

763
00:33:03,769 --> 00:33:01,799

tall they're very well built according

764

00:33:05,870 --> 00:33:03,779

to Earth standards their women are very

765

00:33:07,970 --> 00:33:05,880

beautiful graceful and well-formed and

766

00:33:09,710 --> 00:33:07,980

are considered some of the graceful of

767

00:33:12,169 --> 00:33:09,720

the planets even though they have this

768

00:33:14,389 --> 00:33:12,179

odd facial characteristic their skin is

769

00:33:18,350 --> 00:33:14,399

very smooth and radiant some of the men

770

00:33:24,710 --> 00:33:21,529

visitors from space closes with estralon

771

00:33:28,130 --> 00:33:24,720

and arimia speaking giving a speech sort

772

00:33:30,110 --> 00:33:28,140

of in in unison or together and they

773

00:33:31,610 --> 00:33:30,120

they basically reiterate this idea that

774

00:33:33,529 --> 00:33:31,620

the people of Earth the leaders of Earth

775

00:33:37,970 --> 00:33:33,539

need to

776

00:33:42,049 --> 00:33:37,980

they they sort of get into some

777

00:33:46,490 --> 00:33:44,090

we whom you call space beings are not

778

00:33:48,350 --> 00:33:46,500

deceived by your window dressing peace

779

00:33:50,690 --> 00:33:48,360

talks for we are now in possession of

780

00:33:52,610 --> 00:33:50,700

the facts we know the secret plans and

781

00:33:54,110 --> 00:33:52,620

the vaults of all Nations we know the

782

00:33:55,669 --> 00:33:54,120

people of Earth want peace with all

783

00:33:57,830 --> 00:33:55,679

other people we know that certain

784

00:33:59,690 --> 00:33:57,840

leaders do not want peace except as they

785

00:34:01,430 --> 00:33:59,700

can dictate it we know that your group

786

00:34:03,529 --> 00:34:01,440

of Nations have lost control of the

787

00:34:05,269 --> 00:34:03,539

situation and are not able in their

788

00:34:07,310 --> 00:34:05,279

divided activity to bring about peace

789

00:34:09,470 --> 00:34:07,320

because within their own ranks they are

790

00:34:11,450 --> 00:34:09,480

not in agreement we know the basic

791

00:34:13,550 --> 00:34:11,460

principles set forth when this group was

792

00:34:16,250 --> 00:34:13,560

organized was not actuated by holy

793

00:34:18,710 --> 00:34:16,260

premises therefore will not endure any

794

00:34:20,570 --> 00:34:18,720

more than your past League of Nations in

795

00:34:22,790 --> 00:34:20,580

your own language Earth man you cannot

796

00:34:24,589 --> 00:34:22,800

have a rotten apple in a barrel and not

797

00:34:26,869 --> 00:34:24,599

have the whole barrel of apples affected

798

00:34:29,030 --> 00:34:26,879

even cause the barrel to become rotten

799

00:34:30,950 --> 00:34:29,040

too your leaders are deceiving no one

800

00:34:32,750 --> 00:34:30,960

but themselves but the sad part of it is

801
00:34:35,210 --> 00:34:32,760
they would rather destroy a civilization

802
00:34:37,490 --> 00:34:35,220
even a planet than stand in the light of

803
00:34:40,250 --> 00:34:37,500
right principle in action therefore we

804
00:34:41,750 --> 00:34:40,260
as stated will not stand by and see this

805
00:34:44,149 --> 00:34:41,760
Earth destroyed as it was in the

806
00:34:46,430 --> 00:34:44,159
previous atomic war even though many of

807
00:34:48,230 --> 00:34:46,440
your people hardly weren't better we

808
00:34:50,510 --> 00:34:48,240
space beings your Elder Brothers shall

809
00:34:52,310 --> 00:34:50,520
if necessary use powers beyond your

810
00:34:53,570 --> 00:34:52,320
knowledge to preserve the Earth and

811
00:34:57,230 --> 00:34:53,580
those who will be chosen to become

812
00:34:59,990 --> 00:34:57,240
leaders in the New Age dispensation

813
00:35:01,790 --> 00:35:00,000

[Music]

814

00:35:04,490 --> 00:35:01,800

there are some similarities and some

815

00:35:08,390 --> 00:35:04,500

differences here from later contacty

816

00:35:12,010 --> 00:35:08,400

things the idea of protecting Earth in

817

00:35:16,370 --> 00:35:12,020

some way from disaster and preserving

818

00:35:18,470 --> 00:35:16,380

some of the people who are worthy of

819

00:35:22,310 --> 00:35:18,480

being quote leaders in the New Age

820

00:35:24,710 --> 00:35:22,320

dispensation is very much like what

821

00:35:28,310 --> 00:35:24,720

would be promoted in the ashtar books

822

00:35:31,130 --> 00:35:28,320

later in the 1950s and onward through

823

00:35:34,730 --> 00:35:31,140

um the present uh the present day of

824

00:35:37,670 --> 00:35:34,740

course both of both this and the uh the

825

00:35:40,609 --> 00:35:37,680

ashtar stuff have heavy overtones of

826
00:35:42,950 --> 00:35:40,619
eschatological overtones of of a Rapture

827
00:35:44,990 --> 00:35:42,960
of the worthy and things like that so it

828
00:35:47,870 --> 00:35:45,000
might not be that somebody like George

829
00:35:51,050 --> 00:35:47,880
Van Tassel was copying from Drake

830
00:35:54,770 --> 00:35:51,060
um in some as much as you've got Drake

831
00:35:57,890 --> 00:35:54,780
and Van Tassel both sort of copying from

832
00:36:01,390 --> 00:35:57,900
The Book of Revelation or something

833
00:36:04,790 --> 00:36:01,400
but the spaceship angle makes it again

834
00:36:06,410 --> 00:36:04,800
again a little a little suspect so

835
00:36:07,370 --> 00:36:06,420
that's a similarity but a difference I

836
00:36:10,310 --> 00:36:07,380
think

837
00:36:12,650 --> 00:36:10,320
is from from the the adamsky stuff at

838
00:36:17,089 --> 00:36:12,660

least is that these these space brothers

839

00:36:20,270 --> 00:36:17,099

are perfectly willing to to to intervene

840

00:36:22,849 --> 00:36:20,280

uh there's no indication that they

841

00:36:24,650 --> 00:36:22,859

expect Earth leaders to do the right

842

00:36:26,390 --> 00:36:24,660

thing and they do draw a distinction

843

00:36:28,970 --> 00:36:26,400

between the leaders of Nations and the

844

00:36:30,530 --> 00:36:28,980

people in those Nations which I think is

845

00:36:33,770 --> 00:36:30,540

uh is nice

846

00:36:36,890 --> 00:36:33,780

so that is that is this book visitors

847

00:36:39,410 --> 00:36:36,900

from space and it is a uh it is a a bit

848

00:36:41,450 --> 00:36:39,420

of a bombshell uh as far as

849

00:36:43,310 --> 00:36:41,460

finding this and experiencing this and

850

00:36:44,930 --> 00:36:43,320

reading about this as as a few people

851
00:36:48,109 --> 00:36:44,940
have written about it online and

852
00:36:50,810 --> 00:36:48,119
realizing that some of these ideas uh

853
00:36:52,490 --> 00:36:50,820
slightly predated some other things that

854
00:36:55,250 --> 00:36:52,500
came out we'll talk more about that

855
00:36:58,550 --> 00:36:55,260
after the break as we also get into

856
00:37:02,150 --> 00:36:58,560
another Eugene Drake pamphlet

857
00:37:07,670 --> 00:37:02,160
a visit to Venus sound familiar

858
00:37:11,750 --> 00:37:09,470
if you like the saucer life and want

859
00:37:15,050 --> 00:37:11,760
more you can support us in exchange for

860
00:37:17,089 --> 00:37:15,060
bonus content our most recent bonus

861
00:37:20,329 --> 00:37:17,099
episode for the saucer life over at the

862
00:37:23,750 --> 00:37:20,339
chizo media patreon involved looking at

863
00:37:26,810 --> 00:37:23,760

some current events in UFO world and the

864

00:37:31,010 --> 00:37:26,820

UF hashtag UFO Twitter responds to those

865

00:37:34,069 --> 00:37:31,020

as well as a a video watch along of a TV

866

00:37:37,670 --> 00:37:34,079

program from 1955. we're in an old man

867

00:37:39,530 --> 00:37:37,680

in Ireland thinks he sees aliens

868

00:37:41,510 --> 00:37:39,540

um that was that was a lot of fun it's

869

00:37:44,030 --> 00:37:41,520

been almost a year since we started up

870

00:37:45,950 --> 00:37:44,040

the chisomedia patreon and we've built a

871

00:37:48,290 --> 00:37:45,960

nice library of materials there not just

872

00:37:50,450 --> 00:37:48,300

from the saucer life but from our other

873

00:37:52,690 --> 00:37:50,460

show Great Lakes lore as well you can

874

00:37:55,490 --> 00:37:52,700

check it out at

875

00:37:57,349 --> 00:37:55,500

patreon.comedia or via the link in the

876

00:37:59,270 --> 00:37:57,359

show notes you can also check out past

877

00:38:02,210 --> 00:37:59,280

episodes of the show at saucer life or

878

00:38:04,310 --> 00:38:02,220

inside your favorite podcast app and as

879

00:38:05,930 --> 00:38:04,320

always we're always we're on Twitter and

880

00:38:09,650 --> 00:38:05,940

Instagram at saucer life and you can

881

00:38:11,210 --> 00:38:09,660

email us at the saucer life gmail.com if

882

00:38:13,490 --> 00:38:11,220

you would like to contact us by post

883

00:38:16,730 --> 00:38:13,500

which is always fun you may do so at

884

00:38:17,589 --> 00:38:16,740

chisomedia P.O box 68 Grand Blanc

885

00:38:20,930 --> 00:38:17,599

Michigan

886

00:38:25,069 --> 00:38:20,940

48480 so now we have some feedback on

887

00:38:26,990 --> 00:38:25,079

our incident at Exeter episode and um

888

00:38:29,150 --> 00:38:27,000

the the one comment I got more than ever

889

00:38:31,730 --> 00:38:29,160

more than anything else from a couple

890

00:38:33,470 --> 00:38:31,740

different people was some surprise and

891

00:38:35,510 --> 00:38:33,480

in some cases some disappointment that I

892

00:38:37,190 --> 00:38:35,520

didn't talk about Fuller's incident at

893

00:38:39,470 --> 00:38:37,200

Exeter book and I do want to be clear I

894

00:38:41,150 --> 00:38:39,480

have read the book I did read the book I

895

00:38:43,490 --> 00:38:41,160

just didn't read the book until after I

896

00:38:46,190 --> 00:38:43,500

had looked through the the Project Blue

897

00:38:47,510 --> 00:38:46,200

Book materials and For Better or Worse

898

00:38:50,810 --> 00:38:47,520

while there is some incredibly

899

00:38:54,050 --> 00:38:50,820

interesting stuff in the Fuller book I I

900

00:38:56,930 --> 00:38:54,060

do stand by my decision to have focused

901

00:38:59,150 --> 00:38:56,940

on the um focused on the blue book

902

00:39:00,890 --> 00:38:59,160

reports and that sort of paper trail and

903

00:39:03,650 --> 00:39:00,900

that back and forth as sort of the focus

904

00:39:07,010 --> 00:39:03,660

on that episode correspondent Lester

905

00:39:09,829 --> 00:39:07,020

says good calm UFO story but boring no

906

00:39:12,349 --> 00:39:09,839

schmidtype con men no car type obsessive

907

00:39:13,970 --> 00:39:12,359

nut Burgers no Cults in consequence I

908

00:39:17,690 --> 00:39:13,980

look forward to a Sean David Morton

909

00:39:21,410 --> 00:39:17,700

episode also more UFO Cults um that of

910

00:39:23,510 --> 00:39:21,420

Bowen peep Etc yeah it was a a good calm

911

00:39:26,329 --> 00:39:23,520

UFO story I don't think it was a boring

912

00:39:29,089 --> 00:39:26,339

story you can't have Reinhold Schmidt

913

00:39:32,230 --> 00:39:29,099

every time uh we'd uh we'd have to close

914

00:39:34,790 --> 00:39:32,240

down for lack of interesting con artists

915

00:39:36,410 --> 00:39:34,800

uh yeah there's going to be a Sean David

916

00:39:38,810 --> 00:39:36,420

Morton episode

917

00:39:42,829 --> 00:39:38,820

at some point that's a that's a big job

918

00:39:44,690 --> 00:39:42,839

though uh doc uh doc um doc Pinko on

919

00:39:46,069 --> 00:39:44,700

Twitter says maybe I'm off base with

920

00:39:48,050 --> 00:39:46,079

this comment tell me if you think I am

921

00:39:50,569 --> 00:39:48,060

but if Bertrand says he doesn't know

922

00:39:53,089 --> 00:39:50,579

what the UFO was he can't therefore be

923

00:39:55,310 --> 00:39:53,099

certain it wasn't an aircraft maybe I'm

924

00:39:57,050 --> 00:39:55,320

overthinking it we academics can do that

925

00:39:58,790 --> 00:39:57,060

we certainly can

926

00:40:02,750 --> 00:39:58,800

um I don't think you're overthinking it

927

00:40:05,450 --> 00:40:02,760

I think that uh Bertrand

928

00:40:08,270 --> 00:40:05,460

you know he did say he doesn't know what

929

00:40:10,430 --> 00:40:08,280

it was but he knows it wasn't any sort

930

00:40:12,589 --> 00:40:10,440

of conventional aircraft with which he

931

00:40:16,310 --> 00:40:12,599

was familiar

932

00:40:19,670 --> 00:40:16,320

um he doesn't jump entirely into the UFO

933

00:40:21,410 --> 00:40:19,680

or the Extraterrestrial hypothesis but

934

00:40:23,650 --> 00:40:21,420

um there is some wiggle room there in

935

00:40:26,810 --> 00:40:23,660

what he's saying for some type of

936

00:40:29,410 --> 00:40:26,820

non-conventional terrestrial aircraft to

937

00:40:31,970 --> 00:40:29,420

be uh to be at fault

938

00:40:33,230 --> 00:40:31,980

uh Debbie sort of speaking more

939

00:40:35,690 --> 00:40:33,240

generally and sharing an interesting

940

00:40:37,670 --> 00:40:35,700

story Debbie says hello saucer people

941

00:40:38,930 --> 00:40:37,680

Since Aaron and the saucer wife are in

942

00:40:40,730 --> 00:40:38,940

Michigan I want to share this little

943

00:40:43,130 --> 00:40:40,740

trivia with you I've been listening to

944

00:40:45,050 --> 00:40:43,140

audiobooks of the cat Who series by

945

00:40:46,790 --> 00:40:45,060

Lillian Jackson Braun available on

946

00:40:48,530 --> 00:40:46,800

YouTube they all take place in a

947

00:40:51,410 --> 00:40:48,540

fictional County in the northern Midwest

948

00:40:52,849 --> 00:40:51,420

of the USA far from any big cities the

949

00:40:54,050 --> 00:40:52,859

county and towns are not real but many

950

00:40:56,690 --> 00:40:54,060

think the author was thinking of

951
00:40:58,490 --> 00:40:56,700
Michigan probably the U.P 400 miles

952
00:41:00,770 --> 00:40:58,500
north of everywhere as the characters

953
00:41:02,510 --> 00:41:00,780
say the one I last listened to is called

954
00:41:04,670 --> 00:41:02,520
the cat who saw stars and follows the

955
00:41:06,770 --> 00:41:04,680
lead character a newspaper reporter and

956
00:41:08,990 --> 00:41:06,780
his two Siamese cats on a brief vacation

957
00:41:11,210 --> 00:41:09,000
in a cabin on the shores of a large lake

958
00:41:13,490 --> 00:41:11,220
this Resort Community claims to have an

959
00:41:15,109 --> 00:41:13,500
unusual number of UFO sightings and many

960
00:41:17,150 --> 00:41:15,119
residents believe they are being visited

961
00:41:19,550 --> 00:41:17,160
our hero scoffs at this for the whole

962
00:41:21,530 --> 00:41:19,560
story until the very end when he has a

963
00:41:22,910 --> 00:41:21,540

strange experience of his own I have to

964

00:41:24,290 --> 00:41:22,920

wonder if Ms Braun was aware of

965

00:41:26,030 --> 00:41:24,300

Michigan's claims of this kind of

966

00:41:27,589 --> 00:41:26,040

activity it's a sweet and interesting

967

00:41:29,089 --> 00:41:27,599

story and your listeners might enjoy it

968

00:41:31,190 --> 00:41:29,099

just wanted to share how I'm finding the

969

00:41:33,050 --> 00:41:31,200

soft topic crawling into many areas of

970

00:41:35,510 --> 00:41:33,060

entertainment love your show thanks for

971

00:41:37,670 --> 00:41:35,520

your work thank you Debbie and

972

00:41:39,950 --> 00:41:37,680

um I haven't read any of the Lillian

973

00:41:42,290 --> 00:41:39,960

Jackson Braun sort of uh mystery books

974

00:41:44,510 --> 00:41:42,300

and I think they unless I'm wrong they

975

00:41:47,569 --> 00:41:44,520

very much fit into that that genre of

976

00:41:50,329 --> 00:41:47,579

cozy uh cozy mystery which is

977

00:41:52,010 --> 00:41:50,339

incredibly popular there is actually a

978

00:41:55,730 --> 00:41:52,020

paranormal themed cozy mystery series

979

00:41:58,190 --> 00:41:55,740

set in Roswell that

980

00:41:59,510 --> 00:41:58,200

um that the the saucer wife and I are

981

00:42:01,910 --> 00:41:59,520

going to be reading and talking about

982

00:42:04,430 --> 00:42:01,920

for a patreon bonus episode so that's

983

00:42:06,770 --> 00:42:04,440

going to be going to be kind of fun but

984

00:42:09,050 --> 00:42:06,780

I think I might need to check out the

985

00:42:11,930 --> 00:42:09,060

cat who saw stars because that sounds

986

00:42:13,970 --> 00:42:11,940

like definitely like something I would

987

00:42:17,089 --> 00:42:13,980

want to I would want to know about

988

00:42:19,250 --> 00:42:17,099

finally we have an email signed from a

989

00:42:20,569 --> 00:42:19,260

secret reptilian diro from the center of

990

00:42:22,310 --> 00:42:20,579

the Earth

991

00:42:23,810 --> 00:42:22,320

just finished listening to the primary

992

00:42:25,190 --> 00:42:23,820

Gulf Breeze stuff and a trend that I

993

00:42:26,990 --> 00:42:25,200

noticed there and it really is a theme

994

00:42:29,750 --> 00:42:27,000

in a lot of ufology seems to be that no

995

00:42:31,370 --> 00:42:29,760

one gets along at all ufologists at

996

00:42:33,410 --> 00:42:31,380

least contemporary ones seem to fit into

997

00:42:36,230 --> 00:42:33,420

a pattern of interesting Viewpoint or

998

00:42:38,150 --> 00:42:36,240

person is adopted ufologists slash UFO

999

00:42:40,310 --> 00:42:38,160

nuts become personally invested in the

1000

00:42:42,410 --> 00:42:40,320

new idea or person defending zealously

1001
00:42:43,849 --> 00:42:42,420
Viewpoint becomes ingrained into the

1002
00:42:45,589 --> 00:42:43,859
discourse to the point that even the

1003
00:42:47,569 --> 00:42:45,599
disbelievers of person or argument are

1004
00:42:49,190 --> 00:42:47,579
using it in their language no new

1005
00:42:51,710 --> 00:42:49,200
results new findings nothing of Interest

1006
00:42:53,990 --> 00:42:51,720
brings increasing ire as people have

1007
00:42:55,670 --> 00:42:54,000
nothing new to engage with people turn

1008
00:42:57,950 --> 00:42:55,680
on the idea or researcher at an

1009
00:43:00,230 --> 00:42:57,960
increasing Pace incorporating conspiracy

1010
00:43:02,329 --> 00:43:00,240
language into why it failed so and so as

1011
00:43:05,569 --> 00:43:02,339
a plant disinformation from X Etc

1012
00:43:07,430 --> 00:43:05,579
concept is abandoned or defended by an

1013
00:43:10,069 --> 00:43:07,440

increasingly dedicated Fringe Of The

1014

00:43:11,870 --> 00:43:10,079

Fringe I know and I'm very interested in

1015

00:43:13,010 --> 00:43:11,880

your research of conspiracy culture and

1016

00:43:15,109 --> 00:43:13,020

I'm wondering if there's any way to

1017

00:43:17,630 --> 00:43:15,119

liberate ufology from this perspective

1018

00:43:19,490 --> 00:43:17,640

how do we stop the cycle is there any

1019

00:43:21,349 --> 00:43:19,500

real genuine way to create healthy

1020

00:43:23,690 --> 00:43:21,359

discourse among the voices in ufology

1021

00:43:25,730 --> 00:43:23,700

instead of just regurgitating Roswell or

1022

00:43:27,890 --> 00:43:25,740

conspiracy at each other thank you so

1023

00:43:30,950 --> 00:43:27,900

much love the show

1024

00:43:32,809 --> 00:43:30,960

thank you secret reptilian Duro from the

1025

00:43:35,210 --> 00:43:32,819

center of the earth and I think you're

1026
00:43:39,170 --> 00:43:35,220
you're sort of pattern of how UFO

1027
00:43:41,930 --> 00:43:39,180
discourse works is is very

1028
00:43:44,990 --> 00:43:41,940
easily easy to illustrate from various

1029
00:43:46,609 --> 00:43:45,000
uh various points in the history of the

1030
00:43:49,550 --> 00:43:46,619
topic I think you can pull out any

1031
00:43:53,030 --> 00:43:49,560
number of examples of how this works

1032
00:43:58,550 --> 00:43:53,040
now as for liberating ufology from

1033
00:44:02,390 --> 00:43:58,560
conspiracy I I think as long as the bulk

1034
00:44:04,910 --> 00:44:02,400
of ufology remains focused on an

1035
00:44:08,809 --> 00:44:04,920
extraterrestrial hypothesis and physical

1036
00:44:11,390 --> 00:44:08,819
objects in the air you're going to

1037
00:44:13,430 --> 00:44:11,400
necessarily have overtones of

1038
00:44:16,730 --> 00:44:13,440

governments hiding things and government

1039

00:44:19,430 --> 00:44:16,740

cover-ups and that of course is is

1040

00:44:23,750 --> 00:44:19,440

always fodder for conspiracy thinking I

1041

00:44:28,010 --> 00:44:23,760

think the only real way to uh to

1042

00:44:31,390 --> 00:44:28,020

liberate ufology from conspiracism is or

1043

00:44:33,890 --> 00:44:31,400

would be for ufology to

1044

00:44:36,530 --> 00:44:33,900

increasingly move in a direction that it

1045

00:44:39,650 --> 00:44:36,540

has been dipping in and out of in

1046

00:44:41,569 --> 00:44:39,660

various areas for its very existence of

1047

00:44:45,730 --> 00:44:41,579

making ufology

1048

00:44:50,510 --> 00:44:45,740

be considered one aspect of a broader

1049

00:44:53,390 --> 00:44:50,520

spectrum of Paranormal Activity of of

1050

00:44:57,770 --> 00:44:53,400

putting of putting ufology in the same

1051
00:45:01,430 --> 00:44:57,780
category as hauntings or little people

1052
00:45:05,030 --> 00:45:01,440
sightings or other folkloric aspects of

1053
00:45:07,190 --> 00:45:05,040
things the problem with that is you can

1054
00:45:09,470 --> 00:45:07,200
also have conspiracies that are based

1055
00:45:11,210 --> 00:45:09,480
around those things why are the

1056
00:45:15,050 --> 00:45:11,220
scientists covering up the extra

1057
00:45:19,130 --> 00:45:15,060
dimensional nature of UFOs things like

1058
00:45:22,309 --> 00:45:19,140
that I don't know if there is a way to

1059
00:45:23,990 --> 00:45:22,319
fully divorce ufology from conspiracism

1060
00:45:31,010 --> 00:45:24,000
I

1061
00:45:35,329 --> 00:45:31,020
it won't happen in any sort of

1062
00:45:37,550 --> 00:45:35,339
total way but I I think efforts to

1063
00:45:39,589 --> 00:45:37,560

examine ufology

1064

00:45:42,890 --> 00:45:39,599

and UFO sightings and encounters through

1065

00:45:45,290 --> 00:45:42,900

a folkloric lens is a step in the right

1066

00:45:48,050 --> 00:45:45,300

direction but

1067

00:45:52,790 --> 00:45:48,060

I'm not sure if the UFO industrial

1068

00:45:54,589 --> 00:45:52,800

complex will will permit that but it's a

1069

00:45:58,130 --> 00:45:54,599

good question and something that that

1070

00:46:01,370 --> 00:45:58,140

I've been ruminating on for a a very

1071

00:46:03,829 --> 00:46:01,380

long time increasingly I am convinced

1072

00:46:05,690 --> 00:46:03,839

that conspiracy thinking ruins

1073

00:46:07,790 --> 00:46:05,700

so many things

1074

00:46:10,069 --> 00:46:07,800

but not Eugene Drake it doesn't ruin

1075

00:46:12,349 --> 00:46:10,079

Eugene Drake at least not yet so let's

1076
00:46:14,190 --> 00:46:12,359
get back to Eugene Drake and his visit

1077
00:46:20,030 --> 00:46:14,200
to Venus

1078
00:46:22,250 --> 00:46:20,040
[Music]

1079
00:46:24,530 --> 00:46:22,260
okay life on other planets a visit to

1080
00:46:27,950 --> 00:46:24,540
Venus from the fellowship of a golden of

1081
00:46:30,050 --> 00:46:27,960
golden illumination by Eugene H Drake is

1082
00:46:35,230 --> 00:46:30,060
about 22 Pages it's another little

1083
00:46:39,170 --> 00:46:35,240
booklet and it seems to have appeared in

1084
00:46:42,650 --> 00:46:39,180
1951 or so so the next year after the uh

1085
00:46:46,010 --> 00:46:42,660
the initial book and it uh it opens not

1086
00:46:47,809 --> 00:46:46,020
with a four what is copyright 1950 so

1087
00:46:50,630 --> 00:46:47,819
um actually now that I S now that I see

1088
00:46:54,349 --> 00:46:50,640

that so very much hard on the heels of

1089

00:46:55,970 --> 00:46:54,359

Drake's first pamphlet it's got a uh a

1090

00:46:58,069 --> 00:46:55,980

sort of drawing of the solar system on

1091

00:47:00,829 --> 00:46:58,079

the cover and inside the front cover

1092

00:47:03,650 --> 00:47:00,839

there is a beautiful pencil drawing of

1093

00:47:06,650 --> 00:47:03,660

the uh the the Space Commander estralon

1094

00:47:08,930 --> 00:47:06,660

a picture of her same picture that is in

1095

00:47:11,990 --> 00:47:08,940

uh in the first book and instead of

1096

00:47:15,290 --> 00:47:12,000

opening with a forward we open with a

1097

00:47:17,690 --> 00:47:15,300

sort of dedication and thanks to various

1098

00:47:21,170 --> 00:47:19,609

we want to express our gratitude and

1099

00:47:22,790 --> 00:47:21,180

thank all who have contributed to the

1100

00:47:25,309 --> 00:47:22,800

inspirational information incorporated

1101

00:47:28,609 --> 00:47:25,319

into this booklet Venus the planet of

1102

00:47:33,349 --> 00:47:28,619

affection Anil star Angel sunat kumara

1103

00:47:37,670 --> 00:47:33,359

logos aramia esterlon Andros Mars the

1104

00:47:40,970 --> 00:47:37,680

planet of action samayal star Angel boo

1105

00:47:43,010 --> 00:47:40,980

it is Then followed by eight hyphens

1106

00:47:47,030 --> 00:47:43,020

Saturn the planet of concentration

1107

00:47:50,050 --> 00:47:47,040

cassial star Angel Ura Jupiter the

1108

00:47:53,690 --> 00:47:50,060

planet of abundance zakarial star Angel

1109

00:47:55,790 --> 00:47:53,700

barasa and Alonzo P Mathewson astronomer

1110

00:48:01,550 --> 00:47:55,800

formerly Court astronomer to King George

1111

00:48:05,210 --> 00:48:03,349

I'll be honest I have no idea what

1112

00:48:08,329 --> 00:48:05,220

almost any of that means I recognize the

1113

00:48:11,690 --> 00:48:08,339

names of uh of esterlon and aramia

1114

00:48:13,550 --> 00:48:11,700

though so what is the the point of this

1115

00:48:16,130 --> 00:48:13,560

book it's a visit to Venus

1116

00:48:17,870 --> 00:48:16,140

Drake says first after soon after rather

1117

00:48:20,750 --> 00:48:17,880

his first contact with the venusian

1118

00:48:22,970 --> 00:48:20,760

commander aramia and esterlon which he

1119

00:48:25,309 --> 00:48:22,980

says the first Contact was in 1930 but

1120

00:48:26,990 --> 00:48:25,319

they're talking about Atomic weapons but

1121

00:48:28,190 --> 00:48:27,000

he mentioned the League of Nations I

1122

00:48:32,750 --> 00:48:28,200

forgot to bring this up but the League

1123

00:48:36,349 --> 00:48:32,760

of Nations wasn't a thing by 1949 or

1124

00:48:38,690 --> 00:48:36,359

1950 the timeline really is all over the

1125

00:48:42,710 --> 00:48:38,700

place but in any case he is having

1126

00:48:46,190 --> 00:48:42,720

another contact uh he is contacted by

1127

00:48:48,890 --> 00:48:46,200

aramian esterlon he gets a visitation at

1128

00:48:51,349 --> 00:48:48,900

from esterlon who tells him to go to a

1129

00:48:53,210 --> 00:48:51,359

certain Desert location to be picked up

1130

00:48:56,630 --> 00:48:53,220

I kind of wonder if it was Desert Center

1131

00:48:58,670 --> 00:48:56,640

near where adamski had his meeting with

1132

00:49:01,130 --> 00:48:58,680

orthon on board the ship he describes

1133

00:49:04,190 --> 00:49:01,140

bunks and control panels and he's being

1134

00:49:07,190 --> 00:49:04,200

shown around by esterlon and it they

1135

00:49:09,589 --> 00:49:07,200

don't just walk around the ship it's a

1136

00:49:12,230 --> 00:49:09,599

strange way of sort of interacting and

1137

00:49:16,370 --> 00:49:14,210

estralon is now standing in the control

1138

00:49:17,630 --> 00:49:16,380

room watching the various panels The

1139

00:49:19,730 --> 00:49:17,640

Operators have already taken their

1140

00:49:21,290 --> 00:49:19,740

respective positions at this point the

1141

00:49:23,150 --> 00:49:21,300

most unusual spectacle that I've ever

1142

00:49:24,829 --> 00:49:23,160

witnessed begins when estralon suddenly

1143

00:49:26,870 --> 00:49:24,839

inclines her head as though in silent

1144

00:49:29,030 --> 00:49:26,880

prayer and gradually appears to be

1145

00:49:31,730 --> 00:49:29,040

growing taller to a height of almost

1146

00:49:33,349 --> 00:49:31,740

eight feet powerful waves of magnetic

1147

00:49:34,910 --> 00:49:33,359

and electrical forces emanate in all

1148

00:49:36,890 --> 00:49:34,920

directions from her body

1149

00:49:38,089 --> 00:49:36,900

as I glance around me everyone within

1150

00:49:40,069 --> 00:49:38,099

range of my vision has become

1151
00:49:42,650 --> 00:49:40,079
electrified and radiant standing at

1152
00:49:44,809 --> 00:49:42,660
attention at specific stations estralon

1153
00:49:46,849 --> 00:49:44,819
raises her right hand moves it in a Wide

1154
00:49:49,130 --> 00:49:46,859
Circle three times and brings her arm

1155
00:49:50,450 --> 00:49:49,140
down to her side as she does so I

1156
00:49:53,030 --> 00:49:50,460
observe the expression on her face

1157
00:49:54,890 --> 00:49:53,040
changing to one of commanding mean all

1158
00:49:56,870 --> 00:49:54,900
at once the entire vessel is filled with

1159
00:49:59,450 --> 00:49:56,880
a bluish white phosphorescent light

1160
00:50:01,910 --> 00:49:59,460
officers and crew alike begin to Glow In

1161
00:50:04,130 --> 00:50:01,920
The Light thus becoming more etheric

1162
00:50:06,050 --> 00:50:04,140
leaning forward and taking me by the

1163
00:50:07,550 --> 00:50:06,060

hand esterlon lifts me clear of the

1164

00:50:09,530 --> 00:50:07,560

ship's deck as though I were no heavier

1165

00:50:11,270 --> 00:50:09,540

than a feather in this position I am

1166

00:50:12,770 --> 00:50:11,280

carried to the room assigned to me where

1167

00:50:15,050 --> 00:50:12,780

I am put on the cot like an infant

1168

00:50:17,329 --> 00:50:15,060

bending over me she softly touches her

1169

00:50:18,829 --> 00:50:17,339

lips to my forehead and then departs a

1170

00:50:21,050 --> 00:50:18,839

comfortable warmth creeps through me

1171

00:50:22,790 --> 00:50:21,060

making me feel very much at peace and

1172

00:50:25,010 --> 00:50:22,800

slowly I drift off into a state of

1173

00:50:26,990 --> 00:50:25,020

suspended animation not until we draw

1174

00:50:29,030 --> 00:50:27,000

near to Venus am I Disturbed or changed

1175

00:50:30,589 --> 00:50:29,040

from that state the condition is altered

1176

00:50:32,329 --> 00:50:30,599

by esterlon who enters the room and

1177

00:50:34,550 --> 00:50:32,339

touches my forehead with the tip of a

1178

00:50:37,130 --> 00:50:34,560

finger its light touch serves to induce

1179

00:50:39,470 --> 00:50:37,140

me to gain my normal Consciousness then

1180

00:50:41,030 --> 00:50:39,480

she gestures for me to follow her I note

1181

00:50:42,950 --> 00:50:41,040

that her size has resumed ordinary

1182

00:50:44,990 --> 00:50:42,960

proportions but none of the magnetism

1183

00:50:47,030 --> 00:50:45,000

has departed we enter the control room

1184

00:50:52,010 --> 00:50:47,040

again and I'm led to the space mirror

1185

00:50:56,870 --> 00:50:54,049

I think it's really interesting that he

1186

00:50:59,210 --> 00:50:56,880

he sort of takes up this etheric idea

1187

00:51:00,950 --> 00:50:59,220

and how their form changes at various

1188

00:51:03,589 --> 00:51:00,960

times and that some of their their

1189

00:51:06,349 --> 00:51:03,599

personal electromagnetic energy is

1190

00:51:08,089 --> 00:51:06,359

connected to the travel and that he as a

1191

00:51:11,030 --> 00:51:08,099

human I presume because it's because

1192

00:51:14,390 --> 00:51:11,040

he's a human has to travel in suspended

1193

00:51:16,309 --> 00:51:14,400

animation between Earth and Venus I

1194

00:51:18,049 --> 00:51:16,319

think that's fascinating so on the space

1195

00:51:21,290 --> 00:51:18,059

mirror which is kind of a view screen

1196

00:51:22,910 --> 00:51:21,300

what he sees is Venus and he's they're

1197

00:51:26,210 --> 00:51:22,920

coming into Venus they're going through

1198

00:51:29,450 --> 00:51:26,220

the atmosphere and he tells us about it

1199

00:51:32,089 --> 00:51:29,460

it is a beautiful place of course the

1200

00:51:34,609 --> 00:51:32,099

architecture is like nothing on Earth

1201
00:51:36,890 --> 00:51:34,619
beautiful Parks surround the buildings

1202
00:51:39,230 --> 00:51:36,900
the people are beautiful once they leave

1203
00:51:41,450 --> 00:51:39,240
the ship and land the people are

1204
00:51:44,150 --> 00:51:41,460
beautiful they're tall and blonde with

1205
00:51:45,950 --> 00:51:44,160
blonde hair tall and blonde with blonde

1206
00:51:49,010 --> 00:51:45,960
hair they're tall and blonde with golden

1207
00:51:52,670 --> 00:51:49,020
hair he says beautiful blue eyes sparkle

1208
00:51:55,130 --> 00:51:52,680
with kindness their clothes are are is a

1209
00:51:57,890 --> 00:51:55,140
very pastel pink light blue light green

1210
00:52:01,370 --> 00:51:57,900
lemon orange light purple lavender and

1211
00:52:03,549 --> 00:52:01,380
Orchid they wear gold jewelry and

1212
00:52:06,650 --> 00:52:03,559
ornaments it looks like a beautiful

1213
00:52:08,930 --> 00:52:06,660

science fictional place the people he

1214

00:52:13,250 --> 00:52:08,940

says are highly Advanced spiritually

1215

00:52:15,410 --> 00:52:13,260

mentally and physically they've got

1216

00:52:17,990 --> 00:52:15,420

magical technology that they've got

1217

00:52:21,230 --> 00:52:18,000

wisdom and then then he goes to

1218

00:52:27,290 --> 00:52:21,240

estralon's house which is which is kind

1219

00:52:31,309 --> 00:52:29,089

The Lawns are covered with a pinkish

1220

00:52:33,650 --> 00:52:31,319

blue-green grass the blades of which are

1221

00:52:35,089 --> 00:52:33,660

strange to me the flowers are such Hue

1222

00:52:37,069 --> 00:52:35,099

and shape that it is difficult to

1223

00:52:38,870 --> 00:52:37,079

describe them they resemble snowflakes

1224

00:52:41,210 --> 00:52:38,880

and pattern are radiant in color and

1225

00:52:43,309 --> 00:52:41,220

dewy in texture their delicate fragrance

1226
00:52:45,589 --> 00:52:43,319
is wafted upon the breeze blowing softly

1227
00:52:47,990 --> 00:52:45,599
around the spot the trees are not tall

1228
00:52:49,910 --> 00:52:48,000
hardly 15 feet in height they're

1229
00:52:52,309 --> 00:52:49,920
colorful as are the shrubs and plants

1230
00:52:54,349 --> 00:52:52,319
one does not see as much Vivid Green in

1231
00:52:56,030 --> 00:52:54,359
the foliage on Venus as on Earth but

1232
00:52:58,370 --> 00:52:56,040
yellow and lavender are much in evidence

1233
00:53:00,049 --> 00:52:58,380
gorgeous rose bushes flourish among the

1234
00:53:01,730 --> 00:53:00,059
other flowers which are interspersed by

1235
00:53:03,589 --> 00:53:01,740
beautiful ferns

1236
00:53:05,690 --> 00:53:03,599
the Phoenicians informed me that the

1237
00:53:07,549 --> 00:53:05,700
impending golden age on Earth will bring

1238
00:53:09,309 --> 00:53:07,559

many startling changes in the foliage of

1239

00:53:11,630 --> 00:53:09,319

trees Vines shrubs plants and flowers

1240

00:53:13,069 --> 00:53:11,640

also a Sublime expansion of the

1241

00:53:15,290 --> 00:53:13,079

personalities of its inhabitants will

1242

00:53:17,750 --> 00:53:15,300

take place as the harmony of peace and

1243

00:53:20,390 --> 00:53:17,760

Brotherly Love abides in the unfolding

1244

00:53:25,549 --> 00:53:20,400

consciousness of the superior races that

1245

00:53:30,589 --> 00:53:27,829

I think it's a fascinating idea that the

1246

00:53:32,630 --> 00:53:30,599

the Golden Age of of wisdom and and

1247

00:53:34,790 --> 00:53:32,640

Earth being inhabited by beings who are

1248

00:53:37,849 --> 00:53:34,800

fully in tune with the cosmos and things

1249

00:53:39,410 --> 00:53:37,859

like that is going to affect the plant

1250

00:53:41,510 --> 00:53:39,420

life and the appearance of the plant

1251
00:53:44,410 --> 00:53:41,520
life I think that is absolutely

1252
00:53:48,010 --> 00:53:44,420
fascinating we go through a few pages of

1253
00:53:50,630 --> 00:53:48,020
basically Drake talking about

1254
00:53:53,450 --> 00:53:50,640
estralon's family of course they're all

1255
00:53:56,270 --> 00:53:53,460
beautiful and wise the the father is is

1256
00:53:59,329 --> 00:53:56,280
handsome and Brilliant the mother is is

1257
00:54:00,710 --> 00:53:59,339
beautiful the little sister is

1258
00:54:02,870 --> 00:54:00,720
um I think I think it's a younger sister

1259
00:54:04,910 --> 00:54:02,880
that's the impression I got is beautiful

1260
00:54:07,609 --> 00:54:04,920
and affectionate to Drake and is is

1261
00:54:11,150 --> 00:54:07,619
wearing some outfit with a bare midriff

1262
00:54:14,270 --> 00:54:11,160
um so uh so so Drake is is really really

1263
00:54:15,770 --> 00:54:14,280

kind of far gone on the um on on the

1264

00:54:18,230 --> 00:54:15,780

pretty space women you just want to say

1265

00:54:21,109 --> 00:54:18,240

you know you know Grandpa Drake please

1266

00:54:23,390 --> 00:54:21,119

stop talking about the young uh the

1267

00:54:25,790 --> 00:54:23,400

young women and as we get to the end of

1268

00:54:27,410 --> 00:54:25,800

this pamphlet we uh we see Drake you

1269

00:54:29,510 --> 00:54:27,420

know he's able to enter the chamber

1270

00:54:32,150 --> 00:54:29,520

where the members of the the venusian

1271

00:54:34,549 --> 00:54:32,160

council are um

1272

00:54:37,370 --> 00:54:34,559

are and members of council from other

1273

00:54:39,770 --> 00:54:37,380

planets are are meeting and he uh he's

1274

00:54:42,290 --> 00:54:39,780

able to interact with their political

1275

00:54:44,390 --> 00:54:42,300

leadership a bit and what's great about

1276

00:54:45,890 --> 00:54:44,400

it is um it there's there's characters

1277

00:54:47,510 --> 00:54:45,900

and there's there's sort of plot

1278

00:54:49,970 --> 00:54:47,520

development we see the relations between

1279

00:54:51,650 --> 00:54:49,980

these people he says

1280

00:54:53,089 --> 00:54:51,660

while I'm in the chamber I observe all

1281

00:54:55,670 --> 00:54:53,099

the members of the council turn toward

1282

00:54:57,470 --> 00:54:55,680

the door it swings open and it's a very

1283

00:54:59,210 --> 00:54:57,480

striking person tall and handsome

1284

00:55:00,349 --> 00:54:59,220

wearing the uniform of a space officer

1285

00:55:02,750 --> 00:55:00,359

comes in

1286

00:55:05,270 --> 00:55:02,760

esterlon flashes the thought to me this

1287

00:55:07,730 --> 00:55:05,280

is my brother estudar he is just in from

1288

00:55:10,130 --> 00:55:07,740

the planet Jupiter end quote Justin from

1289

00:55:13,849 --> 00:55:10,140

Jupiter sis how are things going here on

1290

00:55:15,710 --> 00:55:13,859

Venus it's just it's very very science

1291

00:55:16,849 --> 00:55:15,720

fictiony and I know a lot of contactee

1292

00:55:18,710 --> 00:55:16,859

stuff is

1293

00:55:22,250 --> 00:55:18,720

it always is

1294

00:55:24,470 --> 00:55:22,260

um very very sort of suspect that it's

1295

00:55:27,530 --> 00:55:24,480

so science fictiony but there's some

1296

00:55:29,329 --> 00:55:27,540

great uh there's some great writing here

1297

00:55:31,970 --> 00:55:29,339

um talks about estudar who has who has

1298

00:55:33,829 --> 00:55:31,980

you know wings uh which is strange but

1299

00:55:37,430 --> 00:55:33,839

this this sentence

1300

00:55:39,349 --> 00:55:37,440

um this phrase is just great estudar the

1301

00:55:42,410 --> 00:55:39,359

Birdman from Uranus the bird man from

1302

00:55:45,349 --> 00:55:42,420

Uranus needs to be a movie it might have

1303

00:55:49,010 --> 00:55:45,359

been a movie it feels like it should

1304

00:55:50,630 --> 00:55:49,020

have been a movie so as the as the book

1305

00:55:53,870 --> 00:55:50,640

concludes

1306

00:55:56,450 --> 00:55:53,880

um we we hear some more about very much

1307

00:55:58,130 --> 00:55:56,460

um very very similar to what we saw in

1308

00:56:00,109 --> 00:55:58,140

the first book

1309

00:56:02,930 --> 00:56:00,119

um there are you know higher thoughts

1310

00:56:04,730 --> 00:56:02,940

out in the cosmos and The Ether on the

1311

00:56:07,549 --> 00:56:04,740

vibratory waves that people who are

1312

00:56:09,829 --> 00:56:07,559

sufficiently Advanced can uh can tune

1313

00:56:12,349 --> 00:56:09,839

into uh we hear more about the little

1314

00:56:15,770 --> 00:56:12,359

people on these planets

1315

00:56:18,410 --> 00:56:15,780

um who are quote merely workers which

1316

00:56:20,750 --> 00:56:18,420

sounds a bit a bit dismissive they're

1317

00:56:24,770 --> 00:56:20,760

the same people I believe

1318

00:56:27,530 --> 00:56:24,780

um who were working on the ship but it's

1319

00:56:29,569 --> 00:56:27,540

it's very it's very interesting because

1320

00:56:31,849 --> 00:56:29,579

and and we're not going to read the

1321

00:56:33,170 --> 00:56:31,859

whole book here together of course uh

1322

00:56:35,569 --> 00:56:33,180

and I probably did put the Midway break

1323

00:56:39,109 --> 00:56:35,579

a little past the midpoint uh sorry

1324

00:56:43,910 --> 00:56:39,119

about that but it's interesting that

1325

00:56:48,049 --> 00:56:43,920

again you've got so many items and so

1326
00:56:51,530 --> 00:56:48,059
many like tropes and uh stereotypes and

1327
00:56:53,690 --> 00:56:51,540
and things that become such Staples of

1328
00:56:56,990 --> 00:56:53,700
the contacty genre and they're here in

1329
00:56:59,930 --> 00:56:57,000
these booklets from a guy that very very

1330
00:57:02,390 --> 00:56:59,940
few people uh very very few people know

1331
00:57:05,030 --> 00:57:02,400
about now Collins and falkstrom in

1332
00:57:07,549 --> 00:57:05,040
addition to sort of sort of you know

1333
00:57:08,870 --> 00:57:07,559
picking up on as as anybody who reads it

1334
00:57:10,730 --> 00:57:08,880
probably would who knows about it

1335
00:57:11,809 --> 00:57:10,740
probably would the the similarities

1336
00:57:17,630 --> 00:57:11,819
between

1337
00:57:19,250 --> 00:57:17,640
the one hand and orthon and Aura Reigns

1338
00:57:21,950 --> 00:57:19,260

on the other

1339

00:57:25,010 --> 00:57:21,960

um I think Aura Reigns is a bit less

1340

00:57:26,390 --> 00:57:25,020

complex a character than esterlon but

1341

00:57:29,569 --> 00:57:26,400

another thing that the Collins and

1342

00:57:33,049 --> 00:57:29,579

falkstrom point out is that uh the the

1343

00:57:35,270 --> 00:57:33,059

speech that aramia gives about

1344

00:57:38,329 --> 00:57:35,280

um you know we will intervene against

1345

00:57:41,930 --> 00:57:38,339

you you leaders of Destruction is is

1346

00:57:46,370 --> 00:57:41,940

very similar to to what klatu would say

1347

00:57:47,870 --> 00:57:46,380

in the the 1951 version of The Day the

1348

00:57:49,490 --> 00:57:47,880

Earth stands still

1349

00:57:52,609 --> 00:57:49,500

so

1350

00:57:55,069 --> 00:57:52,619

again not just pre-saging contact D

1351

00:57:59,589 --> 00:57:55,079

stuff but pre-saging

1352

00:58:03,130 --> 00:57:59,599

um films as well films that were often

1353

00:58:06,410 --> 00:58:03,140

often shown as Inspirations for

1354

00:58:08,569 --> 00:58:06,420

contactee ideas so those are the

1355

00:58:11,510 --> 00:58:08,579

materials we have from Drake in that

1356

00:58:14,450 --> 00:58:11,520

period before the main contact e

1357

00:58:18,170 --> 00:58:14,460

movement starts up we do have some other

1358

00:58:19,790 --> 00:58:18,180

things and I am I am grateful to uh the

1359

00:58:21,650 --> 00:58:19,800

saucers at time for God for not just

1360

00:58:23,510 --> 00:58:21,660

writing about this but providing links

1361

00:58:26,809 --> 00:58:23,520

to some of these primary sources we've

1362

00:58:29,569 --> 00:58:26,819

got a little bit of of a a thing from

1363

00:58:32,030 --> 00:58:29,579

Irani aramia that was published in the

1364

00:58:35,470 --> 00:58:32,040

interplanetary news Digest the second

1365

00:58:38,329 --> 00:58:35,480

issue of that in um

1366

00:58:39,710 --> 00:58:38,339

1954 and the interplanetary News Digest

1367

00:58:41,690 --> 00:58:39,720

was published out of Joshua Tree

1368

00:58:44,510 --> 00:58:41,700

California

1369

00:58:47,150 --> 00:58:44,520

um Genevieve Johnston was the editor of

1370

00:58:50,329 --> 00:58:47,160

it and you you basically have some

1371

00:58:52,309 --> 00:58:50,339

articles you've got some

1372

00:58:56,210 --> 00:58:52,319

um some pieces from other people Bob

1373

00:58:57,530 --> 00:58:56,220

Short uh contactee is has his visit with

1374

00:58:59,150 --> 00:58:57,540

a space man in there we're gonna have to

1375

00:58:59,870 --> 00:58:59,160

do a bob short

1376

00:59:03,109 --> 00:58:59,880

um

1377

00:59:06,170 --> 00:59:03,119

episode at some point but there is a

1378

00:59:10,970 --> 00:59:06,180

little bit from aramia from Captain or

1379

00:59:15,890 --> 00:59:13,430

aramia the venusian commander of a space

1380

00:59:17,990 --> 00:59:15,900

Fleet greetings o people of Earth from

1381

00:59:19,789 --> 00:59:18,000

the planet Venus we have outer space

1382

00:59:22,069 --> 00:59:19,799

which to correct some of the statements

1383

00:59:23,930 --> 00:59:22,079

being made by Earth men no Earth people

1384

00:59:25,849 --> 00:59:23,940

are being picked up by our craft in

1385

00:59:27,950 --> 00:59:25,859

their physical bodies nor using your

1386

00:59:29,690 --> 00:59:27,960

terms being kidnapped we are only

1387

00:59:32,030 --> 00:59:29,700

picking up our own people whom we have

1388

00:59:34,010 --> 00:59:32,040

landed in certain areas we operate from

1389

00:59:35,569 --> 00:59:34,020

a higher Dimension and that density our

1390

00:59:37,430 --> 00:59:35,579

bodies are more solid than yours but

1391

00:59:40,010 --> 00:59:37,440

they vibrate at a considerably higher

1392

00:59:42,049 --> 00:59:40,020

frequency we have taken Earth people in

1393

00:59:43,670 --> 00:59:42,059

their more refined bodies the etheric

1394

00:59:44,809 --> 00:59:43,680

that they might be acquainted with our

1395

00:59:47,150 --> 00:59:44,819

mission but none in their physical

1396

00:59:48,710 --> 00:59:47,160

bodies such would have to be placed in a

1397

00:59:50,569 --> 00:59:48,720

state of deep trance or suspended

1398

00:59:52,730 --> 00:59:50,579

animation to withstand the terrific

1399

00:59:54,589 --> 00:59:52,740

light and power which our craft generate

1400

00:59:56,809 --> 00:59:54,599

we are masters of the elements and use

1401

00:59:58,010 --> 00:59:56,819

our minds and telepathic powers in a

1402

00:59:59,990 --> 00:59:58,020

manner which Earth people cannot

1403

01:00:01,789 --> 01:00:00,000

comprehend during the coming months a

1404

01:00:03,170 --> 01:00:01,799

great deal of mischievous activity shall

1405

01:00:05,569 --> 01:00:03,180

affect the psyche of Earth people

1406

01:00:07,309 --> 01:00:05,579

emanating from dark magicians former

1407

01:00:08,809 --> 01:00:07,319

atlanteans and murians who went

1408

01:00:10,730 --> 01:00:08,819

underground during the struggle between

1409

01:00:13,250 --> 01:00:10,740

those two races during the last atomic

1410

01:00:14,750 --> 01:00:13,260

age as stated before these are the ones

1411

01:00:16,789 --> 01:00:14,760

who surround themselves with such

1412

01:00:18,470 --> 01:00:16,799

noxious odors who would confuse and

1413

01:00:20,990 --> 01:00:18,480

deceive man into thinking they come from

1414

01:00:22,549 --> 01:00:21,000

outer space they're very cunning they

1415

01:00:24,650 --> 01:00:22,559

have considerable scientific knowledge

1416

01:00:27,170 --> 01:00:24,660

and are able to use free energy to

1417

01:00:29,210 --> 01:00:27,180

construct ships of the substance we

1418

01:00:30,710 --> 01:00:29,220

caution you to be on your guard protect

1419

01:00:33,049 --> 01:00:30,720

yourself by thoroughly checking all

1420

01:00:34,970 --> 01:00:33,059

statements all disc activity in the

1421

01:00:36,530 --> 01:00:34,980

light of your creator keep up your

1422

01:00:38,930 --> 01:00:36,540

prayers for peace and impress your

1423

01:00:41,270 --> 01:00:38,940

leaders that only through peace can you

1424

01:00:45,470 --> 01:00:41,280

survive

1425

01:00:47,630 --> 01:00:45,480

this very much reads to me like a a sort

1426

01:00:50,930 --> 01:00:47,640

of you know be warned the people who are

1427

01:00:52,030 --> 01:00:50,940

calling themselves contactees are not

1428

01:00:54,170 --> 01:00:52,040

actually

1429

01:00:55,309 --> 01:00:54,180

contactees because you know we would

1430

01:00:57,230 --> 01:00:55,319

never pick up people in their physical

1431

01:01:01,130 --> 01:00:57,240

bodies that wouldn't work there needs to

1432

01:01:05,150 --> 01:01:01,140

be density changes and and suspended

1433

01:01:08,270 --> 01:01:05,160

animation and and things like that so it

1434

01:01:10,130 --> 01:01:08,280

very much sounds like uh like Drake is

1435

01:01:17,089 --> 01:01:10,140

trying to

1436

01:01:18,770 --> 01:01:17,099

over and above the claims made by others

1437

01:01:22,030 --> 01:01:18,780

but he doesn't write any books he's

1438

01:01:24,950 --> 01:01:22,040

publishing this stuff in his own obscure

1439

01:01:27,349 --> 01:01:24,960

newsletter or at least yeah obscure we

1440

01:01:29,089 --> 01:01:27,359

don't it isn't it isn't big compared to

1441

01:01:30,589 --> 01:01:29,099

what you know the business that people

1442

01:01:33,530 --> 01:01:30,599

like bathroom and

1443

01:01:35,210 --> 01:01:33,540

and uh and a damn scared doing it's it's

1444

01:01:38,270 --> 01:01:35,220

obscure

1445

01:01:40,670 --> 01:01:38,280

um he he wrote some about uh UFO base in

1446

01:01:44,809 --> 01:01:40,680

Antarctica in 1958 in the Golden Light

1447

01:01:49,490 --> 01:01:44,819

uh Golden Light uh publication uh but

1448

01:01:52,309 --> 01:01:49,500

um it's it it's you know it's

1449

01:01:55,370 --> 01:01:52,319

as time goes on it just becomes wrapped

1450

01:01:57,049 --> 01:01:55,380

up in other UFO stuff and as far as I

1451

01:01:58,970 --> 01:01:57,059

know he didn't invent the Antarctica

1452

01:02:02,329 --> 01:01:58,980

thing we've talked about the Antarctica

1453

01:02:07,010 --> 01:02:02,339

thing before he would also later in the

1454

01:02:07,970 --> 01:02:07,020

1950s and I think into the 1960s

1455

01:02:11,690 --> 01:02:07,980

um

1456

01:02:14,630 --> 01:02:11,700

begin or continue doing uh doing

1457

01:02:16,309 --> 01:02:14,640

um doing talks and presentations he

1458

01:02:18,890 --> 01:02:16,319

would appear with Daniel Fry's

1459

01:02:20,990 --> 01:02:18,900

understanding organization uh Collins

1460

01:02:23,990 --> 01:02:21,000

and falkstrom point out that there was a

1461

01:02:26,390 --> 01:02:24,000

1956 article he was mentioned in in the

1462

01:02:29,329 --> 01:02:26,400

Saturday evening post

1463

01:02:30,829 --> 01:02:29,339

um it says in Los Angeles Eugene H Drake

1464

01:02:32,750 --> 01:02:30,839

director of The Fellowship of golden

1465

01:02:34,910 --> 01:02:32,760

illumination photographed space

1466

01:02:37,250 --> 01:02:34,920

creatures by infrared light and tape

1467

01:02:39,589 --> 01:02:37,260

records their conversations Drake claims

1468

01:02:41,450 --> 01:02:39,599

to have toured Vitus on a gravitonic

1469

01:02:42,109 --> 01:02:41,460

sled

1470

01:02:46,430 --> 01:02:42,119

um

1471

01:02:48,530 --> 01:02:46,440

by 1956 in the Golden Light publication

1472

01:02:51,289 --> 01:02:48,540

he's talking about

1473

01:02:53,450 --> 01:02:51,299

um a building of worship in the upper

1474

01:02:55,549 --> 01:02:53,460

Joshua desert where they've he's had his

1475

01:02:57,349 --> 01:02:55,559

his contacts

1476

01:02:59,930 --> 01:02:57,359

um it's

1477

01:03:01,730 --> 01:02:59,940

it's interesting he pops up at The

1478

01:03:06,829 --> 01:03:01,740

Amalgamated Flying Saucer Club of

1479

01:03:08,990 --> 01:03:06,839

America uh convention in uh in 1959 he's

1480

01:03:14,150 --> 01:03:09,000

mentioned in a book called Faith's Cults

1481

01:03:17,630 --> 01:03:14,160

and sects of America in a uh in 1960 and

1482

01:03:18,770 --> 01:03:17,640

then you know after the the early 60s he

1483

01:03:26,569 --> 01:03:18,780

kind of

1484

01:03:28,010 --> 01:03:26,579

he dies in in 1973 from what we can from

1485

01:03:31,370 --> 01:03:28,020

what we can find

1486

01:03:34,370 --> 01:03:31,380

so what is there to say about this

1487

01:03:35,390 --> 01:03:34,380

Eugene Drake character

1488

01:03:37,089 --> 01:03:35,400

um

1489

01:03:43,309 --> 01:03:37,099

I I think it's

1490

01:03:45,470 --> 01:03:43,319

maybe not quite fair to uh just say ah

1491

01:03:47,089 --> 01:03:45,480

a damn ski in bathroom plagiarized

1492

01:03:49,490 --> 01:03:47,099

Eugene Drake

1493

01:03:50,210 --> 01:03:49,500

I I don't think that's the case

1494

01:03:53,390 --> 01:03:50,220

um

1495

01:03:56,690 --> 01:03:53,400

I wish I could know

1496

01:03:59,829 --> 01:03:56,700

some more details about just what

1497

01:04:02,569 --> 01:03:59,839

connections and

1498

01:04:04,010 --> 01:04:02,579

overlap might have existed between

1499

01:04:06,470 --> 01:04:04,020

Drake's organization in Southern

1500

01:04:09,109 --> 01:04:06,480

California in the 1940s and George

1501

01:04:11,390 --> 01:04:09,119

damsky's organization in California in

1502

01:04:14,329 --> 01:04:11,400

the 1940s and the Borderlands science

1503

01:04:16,670 --> 01:04:14,339

research Associates people in the 1940s

1504

01:04:20,210 --> 01:04:16,680

all these things are coexisting at the

1505

01:04:23,089 --> 01:04:20,220

same time all sort of sort of generating

1506

01:04:24,890 --> 01:04:23,099

Space Age ideas out of older

1507

01:04:27,530 --> 01:04:24,900

theosophical ideas

1508

01:04:29,030 --> 01:04:27,540

and there had to be some interaction

1509

01:04:30,710 --> 01:04:29,040

there had to be some overlap but we

1510

01:04:33,230 --> 01:04:30,720

don't have solid

1511

01:04:35,510 --> 01:04:33,240

sort of connections we don't have you

1512

01:04:38,030 --> 01:04:35,520

know Drake saying I was hanging out with

1513

01:04:40,609 --> 01:04:38,040

George adamski down in Laguna Beach last

1514

01:04:42,890 --> 01:04:40,619

week we don't have things like that so

1515

01:04:44,750 --> 01:04:42,900

there's there's a question I there's a

1516

01:04:46,370 --> 01:04:44,760

question of of who influenced whom when

1517

01:04:48,710 --> 01:04:46,380

and I'm not sure we can ever get to the

1518

01:04:52,490 --> 01:04:48,720

bottom of it what I will say I I think

1519

01:04:56,329 --> 01:04:52,500

is that you've got some over time you've

1520

01:04:57,049 --> 01:04:56,339

got some sort of snowballing

1521

01:05:01,069 --> 01:04:57,059

um

1522

01:05:05,270 --> 01:05:01,079

rolling downhill kind of one-upsmanship

1523

01:05:07,450 --> 01:05:05,280

and brinksmanship you've got adamski and

1524

01:05:11,210 --> 01:05:07,460

Drake talking about

1525

01:05:14,270 --> 01:05:11,220

theosophical ideas then you've got UFO

1526

01:05:18,530 --> 01:05:14,280

sightings beginning in 1947 and so

1527

01:05:21,950 --> 01:05:18,540

you've got damski saying that he is is

1528

01:05:23,990 --> 01:05:21,960

seeing these things with a telescope and

1529

01:05:26,870 --> 01:05:24,000

then he does his

1530

01:05:28,789 --> 01:05:26,880

science fiction novel where he talks

1531

01:05:31,130 --> 01:05:28,799

about the beings on different planets in

1532

01:05:34,250 --> 01:05:31,140

their Superior their Superior societies

1533

01:05:37,430 --> 01:05:34,260

and civilizations and then Drake one ups

1534

01:05:40,430 --> 01:05:37,440

that by saying well back in 1930

1535

01:05:43,490 --> 01:05:40,440

I met these folks and I've I've been to

1536

01:05:45,170 --> 01:05:43,500

um been to you know Venus and I've met

1537

01:05:46,549 --> 01:05:45,180

these I've met these women and then you

1538

01:05:49,010 --> 01:05:46,559

have Truman bathroom saying well hi I

1539

01:05:51,890 --> 01:05:49,020

met a woman too and adamski saying well

1540

01:05:54,230 --> 01:05:51,900

I met them out in the desert as well or

1541

01:05:57,710 --> 01:05:54,240

not as well they're ignoring Drake You

1542

01:06:00,109 --> 01:05:57,720

Don't See You Don't See adamski

1543

01:06:01,970 --> 01:06:00,119

talk about Drake you don't see Truman

1544

01:06:05,690 --> 01:06:01,980

bethram talk about Drake what I want to

1545

01:06:07,670 --> 01:06:05,700

know my biggest question is one the

1546

01:06:09,890 --> 01:06:07,680

first name of the Miss Tennyson who

1547

01:06:11,930 --> 01:06:09,900

ghost wrote bathroom's book about Aura

1548

01:06:14,690 --> 01:06:11,940

Reigns and the next thing I want to know

1549

01:06:17,150 --> 01:06:14,700

is did Miss Tennyson was Miss Tennyson

1550

01:06:19,670 --> 01:06:17,160

somebody who had been familiar with

1551
01:06:20,990 --> 01:06:19,680
Drake's ideas because the overlap

1552
01:06:21,770 --> 01:06:21,000
between

1553
01:06:25,849 --> 01:06:21,780
um

1554
01:06:28,370 --> 01:06:25,859
estralon and Aura Reigns is really

1555
01:06:30,529 --> 01:06:28,380
really fascinating and I think what

1556
01:06:32,029 --> 01:06:30,539
excites me most about this is that we

1557
01:06:34,789 --> 01:06:32,039
might find more things we might find

1558
01:06:36,589 --> 01:06:34,799
more overlaps we might have to do new

1559
01:06:39,230 --> 01:06:36,599
additions or

1560
01:06:42,890 --> 01:06:39,240
um of of contact ebooks we might have to

1561
01:06:45,710 --> 01:06:42,900
have to fix these things but I will say

1562
01:06:49,370 --> 01:06:45,720
that I was surprised and a little

1563
01:06:52,190 --> 01:06:49,380

relieved to find that Greg bishop and

1564

01:06:55,430 --> 01:06:52,200

Adam go rightly do not have an entry for

1565

01:06:57,950 --> 01:06:55,440

Eugene Drake in their book A is for Adam

1566

01:07:00,049 --> 01:06:57,960

ski they're sort of Encyclopedia of

1567

01:07:02,569 --> 01:07:00,059

contact East that was very gratifying

1568

01:07:05,870 --> 01:07:02,579

that I am not the only person who

1569

01:07:07,609 --> 01:07:05,880

completely overlooked Eugene Drake or

1570

01:07:08,930 --> 01:07:07,619

didn't know about Eugene Drake or or

1571

01:07:11,210 --> 01:07:08,940

didn't honestly might not have had

1572

01:07:13,910 --> 01:07:11,220

enough information to do an entry on

1573

01:07:16,490 --> 01:07:13,920

Eugene Drake but it's it's a fascinating

1574

01:07:18,950 --> 01:07:16,500

thing it's always fun to find one of

1575

01:07:21,589 --> 01:07:18,960

these folks who you have never seen

1576

01:07:23,890 --> 01:07:21,599

before and I hope you enjoyed this sort

1577

01:07:27,420 --> 01:07:23,900

of look at Eugene Drake in the sort of

1578

01:07:33,289 --> 01:07:27,430

proto-contacty as much as I did

1579

01:07:35,150 --> 01:07:33,299

[Music]

1580

01:07:36,589 --> 01:07:35,160

thanks for listening remember to send in

1581

01:07:38,329 --> 01:07:36,599

your questions and comments via the

1582

01:07:40,730 --> 01:07:38,339

usual social media or email channels

1583

01:07:42,770 --> 01:07:40,740

we'll be addressing those next time our

1584

01:07:44,450 --> 01:07:42,780

associate producer is Simpson J Hanover

1585

01:07:47,750 --> 01:07:44,460

Ill and the saucer life is a production

1586

01:07:50,569 --> 01:07:47,760

of chisomedia LLC chisomedia our heart

1587

01:07:52,789 --> 01:07:50,579

is with the people until next time keep